



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2018

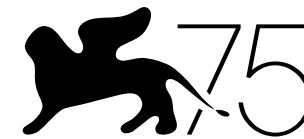
La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# VENICE --- PRODUCTION --- BRIDGE

**PROGRAMME  
AND MARKET SCREENINGS  
SCHEDULE**

Venice  
30.08 – 04.09.2018



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2018

VENICE PRODUCTION BRIDGE

30.08 – 04.09.2018  
LABIENNALE.ORG

## **VENICE PRODUCTION BRIDGE PROGRAMME AND MARKET SCREENINGS SCHEDULE**

### **THE NEW BUSINESS PLATFORM DEDICATED TO CINEMA PROFESSIONALS**

Exclusive access to:

- Venice Gap Financing Market  
(Aug 31-Sept 2)
- Book Adaptation Rights Market  
(Aug 31-Sept 2)
- Final Cut in Venice (Sept 1-3)
- Exhibition Area
- Spazio Incontri
- Panels, Seminars, Meetings
- VPB Market Screenings
- Digital Video Library
- Industry Club
- Industry Business Centre
- VPB website  
[veniceproductionbridge.org](http://veniceproductionbridge.org)

## 75. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia  
Director General  
**Andrea Del Mercato**

Artistic Director  
of the Cinema Department  
**Alberto Barbera**

Venice Production Bridge  
**Pascal Diot**  
**Savina Neirotti**

[cinema@labiennale.org](mailto:cinema@labiennale.org)  
[www.labiennale.org](http://www.labiennale.org)  
[www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)

La Biennale di Venezia  
and its collaborators for  
the VPB Programme  
and Market Screening Schedule  
**Jacopo Fabris**  
**Erika Giorgianni**  
**Lara González Lobo**  
**Mariachiara Mancì**  
**Chiara Marin**  
**Sara Mazzucchi**  
**Alessandro Mezzalana**  
**Nikolas Montaldi**



REGIONE DEL VENETO



**CAMPARI**



GIORGIO ARMANI  
beauty



**TUCANO**  
TECH & STYLE MILANO



Thanks to  
**Db Logic S.r.l.**  
**Festival Scope**

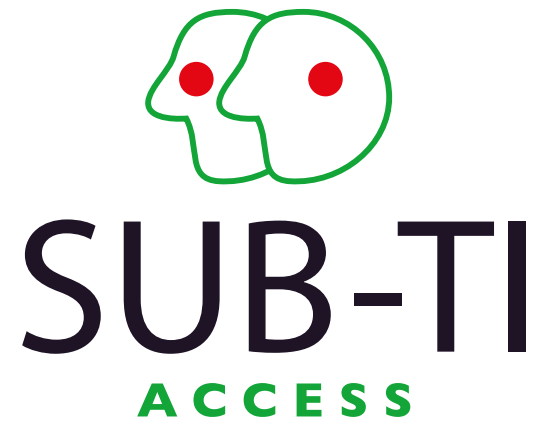
The Venice Production Bridge programme for 2018 has been edited using the information assembled by August 16th, 2018.  
The Venice Production Bridge may not be held responsible for possible errors.

# ELEVATE YOUR GENRE





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Access Services for the Sensory Impaired

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IN ANY LANGUAGE

SUB-TI

SUBTITLES

Arab Cinema  
C E N T E R

Your global **ACCESS** to the Arab film industry

**Arab Cinema** **Hollywood Reporter** **THE CRITICS AWARDS** **Arab Cinema LAB**

**COMPANIES**

- iProductions, Imaginarium, Art City, Advanced Media, FilmLife, Cinema, RAQI, The Producers, Criton Dog, ACIS, M3MAL612, WIKAK, MVD, PAN EAST, BASTILLE FILM, MAFF, Arab Film Festival, TROPOL FILM FESTIVAL, 3, FCP, LATINARAB, ICC, Arab Cinema Center

**ORGANIZATIONS**

- SCREEN, CNCI, LATINARAB, AFMI, ANHAR, CINE FERTIL, Green Screen, FilmLab Palestine, Robert Bosch Stiftung, am, FOLIO

**FESTIVALS**

- 140 CAIRO INTERNATIONAL FILM FESTIVAL, Karama, SUDAN, Arab Film Festival, TROPOL FILM FESTIVAL, 3, FCP, LATINARAB, ICC, Arab Cinema Center

**PLATFORMS**

- am, FOLIO

**ACC FRIENDS**

- Dubai International Film Festival, FilmLab Palestine, FESTIVAL DE MALAGA, MMF, LATINARAB, INTERNATIONAL FILM FESTIVAL ROTTERDAM

**DIGITAL PARTNER**

- FESTIVAL SCOPE

**MEDIA PARTNERS**

- Hollywood Reporter, Ecran total

**ONLINE FILM PLATFORM**

- film, www.go.film

**SOCIAL MEDIA**

- f /ArabCinemaCenter, t /ArabCinemaCntr, i /Arabcinemacenter, Arabcinemacenter.com, ACC.film





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pro.festivalscope.com  
www.festivalscope.com



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GERMAN  
FILMS  
IN VENICE  
2018

VENEZIA 75

## NEVER LOOK AWAY

by Florian Henckel von Donnersmarck

VENEZIA 75

**OUR TIME** by Carlos Reygadas (MX/FR/DE/DK/SE)

OUT OF COMPETITION

**AQUARELA** by Victor Kossakowsky (DE/GB/DK)

**ISIS, TOMORROW. THE LOST SOULS OF MOSUL**  
by Francesca Mannocchi & Alessio Romenzi (IT/DE)

ORIZZONTI

**STRIPPED** by Yaron Shani (IL/DE)

VENICE CLASSICS

**THE GOLEM: HOW HE CAME INTO THE WORLD**  
by Paul Wegener (1920)

VENICE CLASSICS -  
DOCUMENTARIES

**LIVING THE LIGHT - ROBBY MÜLLER**  
by Claire Pijman (NL/DE)

VENICE VIRTUAL REALITY

**KOBOLD** by Max Sacker & Ioulia Isserlis  
**MIND PALACE** by Carl Krause & Dominik Stockhausen  
**ROOMS** by Christian Zipfel

SETTIMANA DELLA CRITICA

**ADAM & EVELYN** by Andreas Goldstein  
**THE ROUNDUP** by Hajooj Kuka (SD/ZA/QA/DE)

VENICE DAYS: SPECIAL EVENTS

**HAPPY LAMENTO** by Alexander Kluge  
**WHY ARE WE CREATIVE?** by Hermann Vaske

VENICE DAYS: LUX PRIZE

**STYX** by Wolfgang Fischer (DE/AT)

VENICE PRODUCTION BRIDGE:

VENICE GAP-FINANCING MARKET

**A SYMPHONY OF NOISE** by Jamie Balliu,  
Michaela Pňáčeková & Anrick Bregman (DE/GB)  
**ALL THIS VICTORY** by Ahmed Ghossein (LB/FR/DE)  
**ANGELS OF SINJAR. YAZIDIS - 21ST CENTURY GENOCIDE**  
by Hanna Polak (PL/DE)  
**THE SUNLIT NIGHT** by David Wnendt (DE/NO/US)

VENICE PRODUCTION BRIDGE:

FINAL CUT IN VENICE

**MOTHER, I AM SUFFOCATING. THIS IS MY LAST**  
**FILM ABOUT YOU** by Lemohang Jeremiah Mosese (LS/DE)  
**THE WAITING BENCH** by Suhaib Gasmelbari (FR/TD/DE)

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german  
films





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# LA NOTTE PRIMA

LIBERAMENTE TRATTO DA UNA STORIA VERA

di ANNAMARIA LIGUORI

CON  
ANTONIA LISOVA  
FRANCESCO MONTANARI

E LA PARTECIPAZIONE DI  
GIORGIO COLANGELI, IMMA PIRO  
ALESSANDRO BARDANI, EMANUELA GRIMALDA

PRODUTTORI ESECUTIVI  
NICOLA LIGUORI  
TOMMASO RANCHINO

BRANO "ADESSO" DI DIODATO E ROY PACI

**LIDO DI VENEZIA - 3 SETTEMBRE 2018 - ORE 18.00**

Cinema Astra - Via Corfù 12

Per partecipare alla proiezione scrivere a: [produzioni@mpfilm.it](mailto:produzioni@mpfilm.it)

PROGETTO IDEATO E CURATO DA PRO FORMAT COMUNICAZIONE NELL'AMBITO DELLA CAMPAGNA

**VOLTATI. GUARDA. ASCOLTA.**

LE DONNE CON TUMORE AL SENO METASTATICO

3rd September 2018, Monday 15:00, Astra Sala 2

# "Passenger" *from* San Francisco



AFELLO FILM PRODUCTION participating ANTHROPOV FOUNDATION presents a film by ANATOLY BALCHEV "PASSENGER" FROM SAN FRANCISCO  
ELPA BULOVA OLEG DRACH ROY VERNER ALEX KUZNETSOV RUSTAM SAGHULLAEV SAZ CRAWFORD DAVID DANINO WILLIAM STANFORD DAVIS  
VALENTIN SVIRIDOVSKY SERGEY MANUKYAN and DANIEL OLBRIHSKY  
producers VALENTIN KARDANOV and ANATOLY BALCHEV  
director of photography SERGEY ASTASHOV YURY GARMASH producer designer VALENTIN OZOVSKY  
story by DMITRY VINOGRADOV and ANATOLY BALCHEV written by ANATOLY BALCHEV  
music by ANATOLY BALCHEV song by SERGEY MANUKYAN YAROSLAVA SIMONOVA and MOSCOW JAZZ ORCHESTRA OF IGOR BUTMAN  
directed by ANATOLY BALCHEV



IN COLLABORAZIONE CON



PROGETTO PROMOSSO DA





STEFANIA CAPOBIANCO FRANCESCO GAGLIARDI GIUSEPPE PICONE presentano

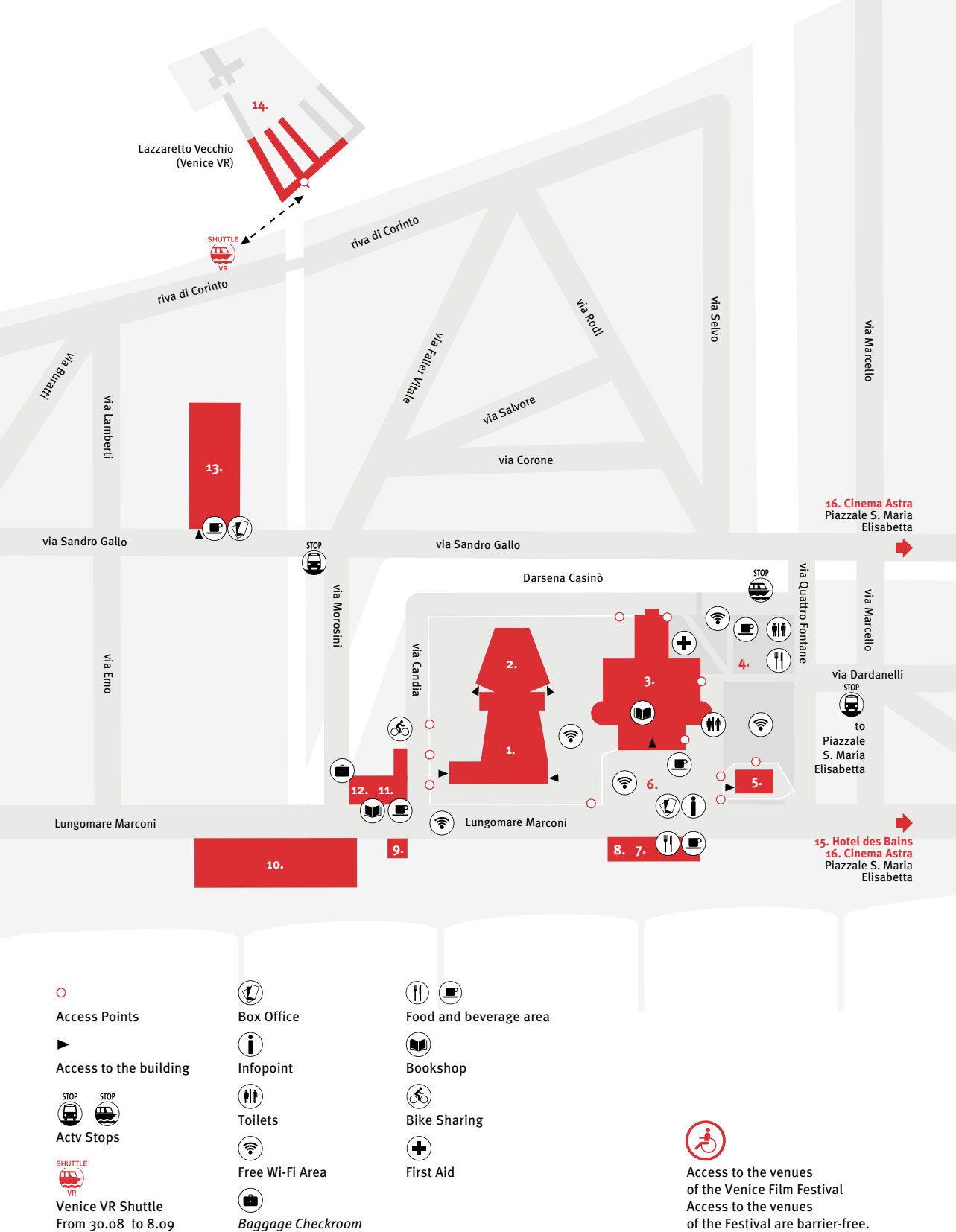


# MÒ VI MENTO

“LIRA DI ACHILLE”

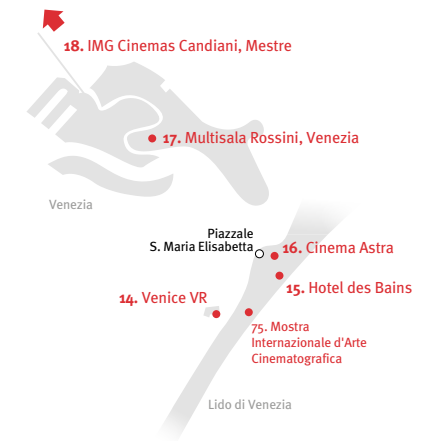
UN FILM DI  
**STEFANIA CAPOBIANCO**  
**FRANCESCO GAGLIARDI**





## 75. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

- 1. Palazzo del Cinema**  
Sala Grande (1032 seats)  
Sala Zorzi (48 seats)  
**Sala Pasinetti (119 seats)**  
President's Office  
General Management  
Offices  
Festival Director's Office  
Cinema Department  
Hospitality Office  
Protocol Desk
- 2. Sala Darsena**  
Screening Theatre (1409 seats)
- 3. Palazzo del Casinò**  
Sala Perla (450 seats)  
Sala Volpi (149 seats)  
**Sala Casinò (149 seats)**  
Sala Perla 2 (270 seats)  
Accreditation Desk  
Electa Bookshop  
**Registration Office**  
Press Material  
Club 75 Press Meetings  
Press Conference Room  
Press Office  
Photocall  
Armani Beauty Stars  
Radio Call  
TV Call  
Press Room
- 4. Area Giardino**  
Food and beverage area
- 5. Sala Giardino**  
Screening Theatre (446 seats)
- 6. Piazzale del Cinema**  
**Box Office**  
Railway Tickets  
Bar  
**Infopoint**  
Spazio Rai
- 7. Terrazza**  
**Terrazza Biennale – Bar and Restaurant**
- 8. Lexus Lounge Lido**
- 9. Campari Lounge**
- 10. Hotel Excelsior**  
**Venice Production Bridge**  
**Beach Pavilion**  
Regione del Veneto  
Jaeger-LeCoultre Lounge  
Istituto Luce – Cinecittà  
Fondazione Ente dello Spettacolo
- 11. Bar al Leone d'Oro**
- 12. Piccole Procuratie**  
Le ristrette del Banco Lotto n°10  
Coop. Soc. Il Cerchio  
ARCA CinemaGiovani  
Electashop  
Mastercard  
Gelateria La Dolce Vita  
ACEC - ANCCI - CGS - CINIT - CSC  
FRED Film Radio  
Unicredit ATM  
Baggage Checkroom
- 13. PalaBiennale**  
Screening Theatre (1760 seats)  
Box Office  
Bar
- 14. Venice VR**  
**From 30.08 to 8.09**  
**VR Theatre (50 seats)**  
Stand Up (19 seats)  
Installations (11 seats)  
Bar
- 15. Hotel des Bains**  
Lungomare  
G. Marconi 17 – Lido di Venezia  
Mostra Exhibition  
27.08 – 16.09  
Il Cinema in Mostra  
Volti e immagini dalla Mostra Int.le d'Arte Cinematografica 1932 – 2018
- 16. Cinema Astra**  
**Sala 1 (225 posti seats)**  
**Sala 2 (136 posti seats)**  
via Corfù 12 – Lido di Venezia  
(only Venice Production Bridge)
- Esterno Notte**
- 17. Multisala Rossini, Venezia**  
San Marco, 3997/a – Venezia
- 18. IMG Cinemas Candiani, Mestre**  
Piazza Candiani, 7/a – Mestre

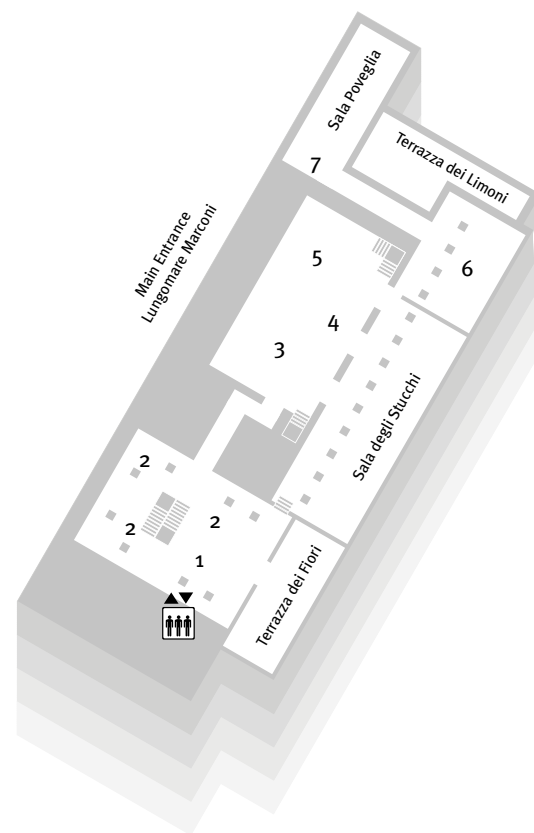




## Hotel Excelsior

### third floor

- 1 Infopoint
- 2 Venice Gap-Financing Market
- 3 Exhibition Area and Spazio Incontri
- 4 Venice Production Bridge Office
- 5 Industry Business Centre
- 6 Book Adaptation Rights Market
- 7 Industry Club



## Palazzo del Casinò

### first floor

- 8 Sala Perla
- 9 Registration Office
- 10 Sala Volpi
- 11 Sala Casinò
- 12 Press Material

### second floor

- 13 Club 75 Press Meetings

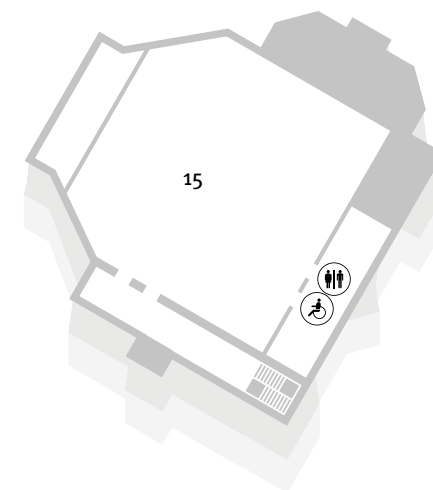
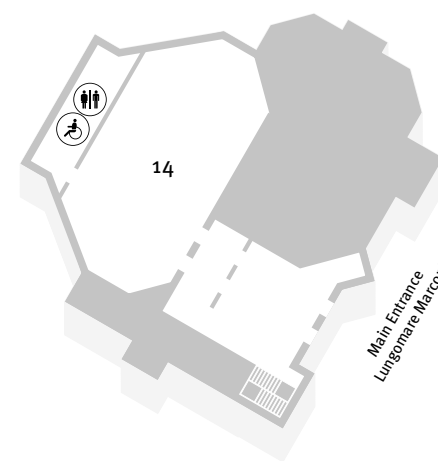
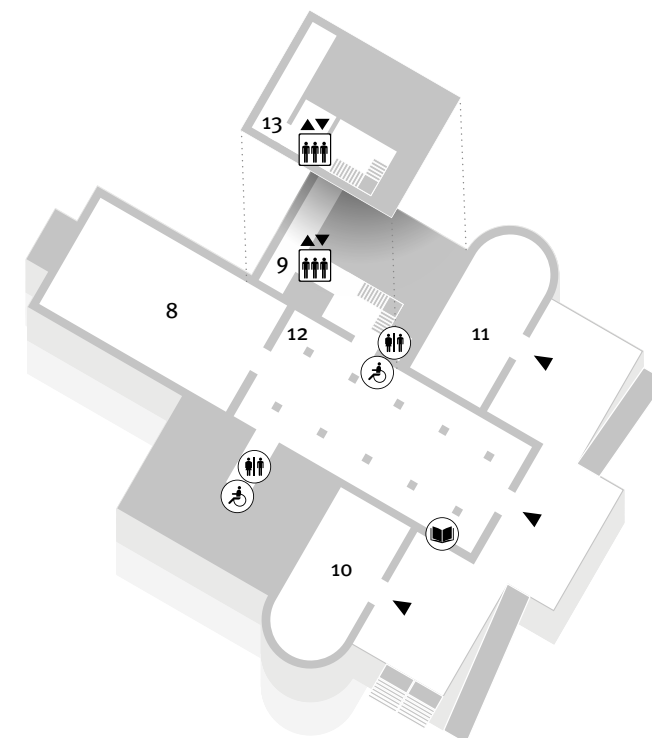
## Cinema Astra

### first floor

- 14 Sala 2

### second floor

- 15 Sala 1



# THURSDAY AUGUST 30<sup>TH</sup>

## Hotel Excelsior

14:30 – 16:30 Sala Tropicana

**ANICA PRESENTS – FOCUS ON CHINA**

**“Young Talent Program”**

Organized by Xinhuanet Europe

& Mangguo Huaying

Hosted by ANICA

17:30 – 19:00 Spazio Incontri

**Presentation: “365Flix, the new interactive digital movie platform”**

*Moderator:* Philippe Martinez

(Producer, Saradan Media)

*Guest Speakers:* Karinne Behr

(CEO, Saradan Media), Megan Brown

Martinez (Vice President, Saradan Media),

Lee Beasley (Chairman, Saradan Media),

Steven Seagal (Actor, Celebrity)

Hosted by Saradan Media

## Terrazza Biennale

18:30 – 20:30

**Venice Gap-Financing Market**

**and Book Adaptation Rights Market**

**welcome cocktail**

Hosted by La Biennale di Venezia

By invitation only

# VPB MARKET SCREENINGS SCHEDULE

## Palazzo del Cinema / Sala Pasinetti

17:00 – 19:00

**ANICA PRESENTS –**

**FOCUS ON CHINA**

**WEI ZE ZHI LU /**

**THE ROAD NOT TAKEN** 113'

By TANG Gaopeng

Shenyang v Shinebrothers

Culture Media Co., LTD.

By invitation only



# FRIDAY AUGUST 31<sup>ST</sup>

Hotel Excelsior
<b>09:30 – 18:30 Foyer</b> <b>VENICE GAP-FINANCING MARKET</b> <b>one-to-one meetings</b>
<b>09:30 – 18:30 Sala Stucchi</b> <b>BOOK ADAPTATION RIGHTS MARKET</b> <b>one-to-one meetings</b>
<b>09:30 – 13:00 Spazio Incontri</b> <b>Venice Production Bridge: presentation of the VR projects of the Venice Gap-Financing Market and panel on VR distribution &amp; business models</b> <i>Moderators:</i> Liz Rosenthal (Programmer, Venice VR and CEO / Founder, Power to the Pixel), Michel Reilhac (Programmer, Venice VR and Head of Studies, Biennale College Cinema and College Cinema – VR)
<b>9:30 – 10:30</b> <b>VR projects presentation</b>
<b>10.45 – 11.45</b> <b>Panel: “VR distribution &amp; business models: are we close to triggering income?”</b> <i>Moderator:</i> Liz Rosenthal (Programmer, Venice VR & CEO / Founder, Power to the Pixel) <i>Guest speakers:</i> Matt Collado (Chief Content Office, Littlstar), Camille Lopato (Founder, Diversion), Eddie Lou (Founder & Director Sandbox Immersive Festival & Sandman Studios)
<b>12:00 – 13:00</b> <b>VR projects presentation</b> Hosted by the Venice Production Bridge
<b>11:00 – 16:30 Sala Tropicana</b> <b>ANICA PRESENTS – FOCUS ON CHINA</b> <b>11:00 – 13:00</b> <b>“Best Shooting Places in China”</b> Organized by Xinhuanet Europe & Mangguo Huaying Hosted by ANICA
<b>14:30 – 16:30</b> <b>“Dialogue Between Film Professionals From China and Italy”</b> Organized by Xinhuanet Europe & Mangguo Huaying Hosted by ANICA

<b>14:30 – 16:30 Spazio Incontri</b> <b>CINEMACHILE PRESENTS – FOCUS ON CHILE</b> <i>Introduction and host:</i> Constanza Arena (Executive Director, CinemaChile)
<b>14:30 – 15:15</b> <b>“Overview of the Chilean industry and presentation of CinemaChile incentives”</b>
<b>15:15 – 15:45</b> <b>Panel: “Co-production agreements between Italy and Chile and the relevance of being a member of Ibermedia”</b> <i>Guest speaker:</i> Maria Troccoli (Manager, Direzione Generale per il Cinema – MiBACT)

<b>15:45 – 16:30</b> <b>“Chilean projects pitches and Q&amp;A”</b> <i>Guest speakers:</i> Giancarlo Nasi (producer), Fernando Guzzoni (director) Hosted by CinemaChile
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<b>17:00 – 18:00 Spazio Incontri</b> <b>Conference: “screen.brussels showcase”</b> Financing, business and shooting opportunities in the region of Brussels Hosted by Screen Brussels
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<b>17:30 – 19:00 Terrazza dei Limoni</b> <b>Media Desk Italia cocktail</b> By invitation only
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<b>Terrazza Biennale</b> <b>18:30 – 19:30</b> <b>Final Cut in Venice welcome cocktail</b> Hosted by La Biennale di Venezia By invitation only
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<b>Hotel Excelsior</b> <b>18:30 – 20:00 Terrazza dei Fiori</b> <b>Screen Brussels cocktail for VR</b> By invitation only
<b>20:00 – 23:00 Beach Pavilion</b> <b>Venice Production Bridge Party</b> Hosted by La Biennale di Venezia and Focus on China Gold and Trade accreditation only

# VPB MARKET SCREENINGS SCHEDULE

<b>Palazzo del Cinema / Sala Pasinetti</b> <b>10:00 – 12:00</b> <b>EROM / STRIPPED</b> 119' By Yaron Shani Celluloid Dreams Gold and Trade accreditation only
<b>12:00 – 14:00</b> <b>THE MOUNTAIN</b> 108' By Rick Alverson The Match Factory Gold and Trade accreditation only
<b>15:30 – 17:00</b> <b>PRIVATE SCREENING</b> Upside Distribution By invitation only
<b>17:00 – 19:00</b> <b>PRIVATE SCREENING</b> Celluloid Dreams By invitation only

<b>Cinema Astra / Sala Astra 2</b> <b>09:30 – 11:30</b> <b>MO' VI MENTO – LIRA DI ACHILLE</b> 101' By Stefania Capobianco and Francesco Gagliardi FG Pictures By invitation only
<b>11:30 – 13:30</b> <b>I BAMBINI DELLA GRANDE GUERRA / THE CHILDREN OF THE GREAT WAR</b> 108' By Alessandro Bettero By invitation only
<b>14:30 – 19:00</b> <b>I LOVE GAI – CONCORSO GIOVANI AUTORI ITALIANI</b> 228' By various authors SIAE in collaboration with Lightbox By invitation only

<b>Cinema Astra / Sala Astra 1</b> <b>17:00 – 19:00</b> <b>ANICA PRESENTS – FOCUS ON CHINA</b> <b>XU HONG SHI SHOU FU / HELLO MR. BILLIONAIRE</b> 118' By YAN Fei and PENG Damo Slinky Town Pictures By invitation only
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# SATURDAY SEPTEMBER 1<sup>ST</sup>

Hotel Excelsior
<b>09:30 – 18:30 Foyer</b> <b>VENICE GAP-FINANCING MARKET</b> <b>one-to-one meetings</b>
<b>09:30 – 18:30 Sala Stucchi</b> <b>BOOK ADAPTATION RIGHTS MARKET</b> <b>one-to-one meetings</b>
<b>10:00 – 12:45 Spazio Incontri</b> <b>CICAE</b> <b>10:00 – 11:30</b> <b>Conference: “Challenges for Art Cinemas</b> <b>in a Context of Changing Distribution</b> <b>Technologies”</b> Hosted by CICAE  <b>11:45 – 12:45</b> <b>Networking event: “Meet</b> <b>the Independent Exhibitors”</b> Hosted by CICAE and the Venice Production Bridge
<b>10:15 – 13:00 Sala Stucchi</b> <b>ANICA PRESENTS – FOCUS ON CHINA</b> <b>“Sino-Italian Co-Production Forum”</b> Hosted by ANICA
<b>16:00 – 17:00 Spazio Incontri</b> <b>ANICA PRESENTS – FOCUS ON CHINA</b> <b>“Dialogue Evolving Borders:</b> <b>Co-Production &amp; Asian Cinema”</b> Hosted by ANICA

<b>16:00 – 18:00 Sala Stucchi</b> <b>European Film Forum: “Creating the buzz</b> <b>around movies: Promotion, Festivals</b> <b>and MEDIA after 2020”</b> <i>Opening speech:</i> Paolo Baratta (President, La Biennale di Venezia) <i>Video message:</i> Mariya Gabriel (European Commissioner, Digital Economy and Society)  <i>Keynote speech:</i> Roberto Viola (General Director for Telecommunications, Content and Technology of the European Commission)  <i>In Conversation:</i> Laurence Herszberg (General Director, Series Mania Festival), José Luis Rebordinos (Director, San Sebastián Film Festival) <i>Moderator:</i> Damon Wise  <i>Panelists:</i> José Luis Cienfuegos (Director, Seville European Film Festival), Juliette Duret (Head of Cinema Centre for Fine Arts, BOZAR), Chiraz Latiri (Head of the Centre National du Cinéma et de l'Image), Orwa Nyrabia (Artistic Director, International Documentary Film Festival Amsterdam), and Prof. Ulrich Wegenast (Artistic Director, Stuttgart International Festival of Animated Film)  <i>Moderator:</i> Maja Capello (Head of Department for Legal Information of the European Audiovisual Observatory) <i>Closing remarks:</i> Silvia Costa (Committee on Culture and Education, European Parliament)
<b>18:30 – 20:30 Beach Pavilion</b> <b>Venice Production Bridge cocktail</b> Supported by EURIMAGES, ARAB CINEMA CENTER and CONNECT4CLIMATE - WORLD BANK GROUP By invitation only
<b>22:00 – 00:00 Beach Pavilion</b> <b>Biennale College Party</b> Hosted by La Biennale di Venezia By invitation only

# VPB MARKET SCREENINGS SCHEDULE

<b>Palazzo del Cinema /</b> <b>Sala Pasinetti</b>  <b>09:30 – 16:30</b> <b>FINAL CUT IN VENICE</b> <b>09:30 – 10:00</b> Introduction and greetings by Alberto Barbera (Artistic Director, 75th Venice International Film Festival) Gold and Trade accreditation only  <b>10:00 – 11:30</b> <b>MOTHER, I AM SUFFOCATING.</b> <b>THIS IS MY LAST FILM</b> <b>ABOUT YOU</b> 54' By Lemohang Jeremiah Mosese + Q&A Gold and Trade accreditation only  <b>11:30 – 13:30</b> <b>SHARE' HAIFA /</b> <b>HAIFA STREET</b> 74' By Mohanad Hayal + Q&A Gold and Trade accreditation only  <b>14:30 – 16:30</b> <b>AMUSSU / MOVEMENT</b> 100' By Nadir Bouhmouch + Q&A Gold and Trade accreditation only	<b>Palazzo del Casinò /</b> <b>Sala Casinò</b>  <b>09:30 – 11:30</b> <b>PRIVATE SCREENING</b> Celluloid Dreams By invitation only  <b>12:00 – 14:00</b> <b>PRIVATE SCREENING</b> Rai Com By invitation only	<b>Cinema Astra /</b> <b>Sala Astra 2</b>  <b>09:30 – 11:30</b> <b>STYX</b> 94' By Wolfgang Fischer Lux Film Prize - European Parliament By invitation only  <b>17:00 – 19:00</b> <b>ANICA PRESENTS –</b> <b>FOCUS ON CHINA</b> <b>FENG YU ZHOU /</b> <b>THE WIND GUARDIANS</b> 105' By LIU Kuo Huaqing Legend Beijing Culture Communication Co., LTD. By invitation only
<b>17:00 – 19:00</b> <b>L'HEURE DE LA SORTIE /</b> <b>SCHOOL'S OUT</b> 105' By Sébastien Marnier Celluloid Dreams Gold and Trade accreditation only		



# SUNDAY SEPTEMBER 2<sup>ND</sup>

Hotel Excelsior
<b>09:30 – 18:30 Foyer</b> <b>VENICE GAP-FINANCING MARKET</b> <b>one-to-one meetings</b>
<b>09:30 – 18:30 Sala Stucchi</b> <b>BOOK ADAPTATION RIGHTS MARKET</b> <b>one-to-one meetings</b>
<b>10:30 – 12:00 Excelsior Restaurant</b> <b>MadWomen VR</b> <i>Guest speakers:</i> Jacqueline Bošnjak (CEO, Mach1), Liz Rosenthal (Programmer, Venice VR and CEO / Founder, Power to the Pixel), Marcie Jastrow (Head of Technicolor) Hosted by Q Department, Technicolor & Mach1 By invitation only
<b>11:00 – 12:30 Sala Tropicana</b> <b>ANICA PRESENTS – FOCUS ON KAZAKHSTAN</b> <b>“Discover Kazakhstan: New Frontiers for Audiovisual Development”</b> Hosted by ANICA
<b>11:00 – 12:30 Spazio Incontri</b> <b>Panel: “Echo Studio: A New Production and Distribution Studio with a Social and Environmental Mission”</b> <i>Guest speakers:</i> Pascal Guerrin (General Director, Bonne Pioche Productions), TBC Hosted by the European Producers Club

14:30 – 16:00 Spazio Incontri
<b>Conference: “International co-productions and Eurimages: focus on Italy”</b> <i>Guest speakers:</i> TBC Hosted by Eurimages
18:30 – 20:30 Terrazza dei Fiori
<b>Mutti Amm. Prize cocktail</b> By invitation only

# VPB MARKET SCREENINGS SCHEDULE

Palazzo del Cinema / Sala Pasinetti
<b>09:30 – 16:00</b> <b>FINAL CUT IN VENICE</b> <b>09:30 – 11:00</b> <b>BI 'ELEM EL WOSSOUL /</b> <b>CERTIFIED MAIL</b> 50' By Hisham Saqr + Q&A Gold and Trade accreditation only  <b>11:00 – 13:00</b> <b>UNTAMED</b> 70' By Simon Wood + Q&A Gold and Trade accreditation only  <b>14:00 – 16:00</b> <b>BANC D'ATTENTE /</b> <b>THE WAITING BENCH</b> 83' By Suhaib Gasmelbari + Q&A Gold and Trade accreditation only
<b>16:30 – 18:30</b> <b>IL CINEMA MIGRANTE IN ITALIA</b> <b>Mutti Amm. Prize 10th edition</b> <b>Award ceremony</b> <b>+ SCREENING:</b> <b>UNA CASA SULLE NUVOLE /</b> <b>A HOUSE IN THE CLOUDS</b> 83' By Soheila Mohebi Associazione Amici di Giana By invitation only

Palazzo del Casinò / Sala Casinò
<b>09:30 – 12:30</b> <b>PRIVATE SCREENING</b> The Match Factory By invitation only

Cinema Astra / Sala Astra 2
<b>09:30 – 13:30</b> <b>LUX FILM PRIZE</b> <b>09:30 – 11:30</b> <b>PRIVATE SCREENING</b> Lux Film Prize - European Parliament By invitation only  <b>11:30 – 13:30</b> <b>DRUGA STRANA SVEGA /</b> <b>THE OTHER SIDE</b> <b>OF EVERYTHING</b> 104' By Mila Turajlić Lux Film Prize - European Parliament By invitation only
<b>14:00 – 18:00</b> <b>CONCORSO MIGRARTI</b> <b>(SCREENING OF THE SELECTED SHORTS)</b> By various authors Ministero dei Beni e delle Attività Culturali e del Turismo (MiBACT) By invitation only

# MONDAY SEPTEMBER 3<sup>RD</sup>

## Hotel Excelsior

09:30 – 18:30 Foyer

**FINAL CUT IN VENICE**  
one-to-one meetings

11:00 – 12:00 Spazio Incontri

### “La Campania a Venezia 75”

*Opening remarks and Chair:* Rosanna Romano (General Director of the Cultural Policies and Tourism, Regione Campania)

*Guest speakers:* Titta Fiore (President, Film Commission Regione Campania), Maurizio Gemma (Director, Film Commission Regione Campania), Patrizia Boldoni (Counselor for Culture of the President, Regione Campania)

*Closing remarks:* On. Vincenzo

De Luca (President, Regione Campania)

Hosted by Film Commission Regione Campania

12:00 – 13:00 Terrazza dei Fiori

**Film Commission Regione Campania cocktail**  
By invitation only

# VPB MARKET SCREENINGS SCHEDULE

## Palazzo del Cinema / Sala Pasinetti

09:30 – 11:30  
**WHY ARE WE CREATIVE?** 90'  
By Hermann Vaske  
Celluloid Dreams  
Gold and Trade accreditation only

11:30 – 15:00  
**PRIVATE SCREENING**  
Rai Cinema  
By invitation only

15:00 – 17:00  
**PRIVATE SCREENING**  
Take Five  
By invitation only

17:00 – 19:00  
**EN ATTENDANT LES BARBARES /  
WAITING FOR THE  
BARBARIANS** 76'  
By Eugène Green  
Maia Productions  
Gold and Trade accreditation only

## Palazzo del Casinò / Sala Casinò

09:30 – 11:30  
**PRIVATE SCREENING**  
Jour2Fête  
By invitation only

11:30 – 13:30  
**PRIVATE SCREENING**  
The Match Factory  
By invitation only

## Cinema Astra / Sala Astra 2

09:00 – 13:00  
**CONCORSO MIGRARTI  
(SCREENING OF THE SELECTED  
SHORTS)**  
By various authors  
Ministero dei Beni e delle Attività  
Culturali e del Turismo (MiBACT)  
By invitation only

15:00 – 18:00  
**PASSAZHIR IS SAN FRANCISCO /  
PASSENGER FROM  
SAN FRANCISCO** 125'  
By Anatoly Balchev  
Apollo Film  
By invitation only

18:00 – 19:00  
**LA NOTTE PRIMA /  
THE NIGHT BEFORE** 16'  
By Annamaria Liguori  
Meltin' Pot Film  
By invitation only



# TUESDAY SEPTEMBER 4<sup>TH</sup>

## Hotel Excelsior

10:00 – 12:00 Spazio Incontri

### EUROVOD Conference

EUROVOD is the network of European Video on Demand platforms specialised in independent, European and Arthouse cinema.

*Moderator:* Michael Gubbins (EUROVOD)

10:00 – 10:15

### “VOD In Europe: Facts & Figures”

*Guest speaker:* Christian Grece (European Audiovisual Observatory, Council of Europe)  
hosted by the European Audiovisual Observatory

10:15 – 11:00

### Roundtable:

#### “Overview on Audiovisual Piracy”

*Guest speakers:* Daniel Rafaelic (Chief Executive of the EFADs member, the Croatian Audiovisual Centre), Chris Le Maitre (Director of Operational Security, AAPA - Audiovisual Anti-Piracy Alliance), Thierry Chevillard (General Director, Blue Efficiency), TBC

11:15 – 12:00

### Roundtable:

#### “VOD for Heritage Films”

*Guest speakers:* Reiner Rother (Artistic Director, Deutsche Kinemathek), Nicola Mazzanti (Director, Cinémathèque royale de Belgique and President, Association des Cinémathèques Européennes), Wendy Bernfeld (Managing Director, Rights Stuff), Cristian Mungiu (film director and producer, Mobra Films), TBC

12:00 – 13:00 Terrazza dei Fiori

### EUROVOD cocktail

By invitation only

12:30 – 14:30 Terrazza dei Limoni

### Stars Entertainment Co Ltd.

### & XYO s.a.r.l. cocktail

By invitation only

# VPB MARKET SCREENINGS SCHEDULE

Palazzo del Cinema /  
Sala Pasinetti

11:00 – 13:30

### PRIVATE SCREENING

Studiocanal

By invitation only

Palazzo del Casinò /  
Sala Casinò

11:30 – 12:00

### WAN MEI QING REN / PERFECT

LOVER.COM 2036 20'

By Yi-chi Lien

Stars Entertainment Co Ltd.

Gold and Trade Accreditation only

# THURSDAY SEPTEMBER 6<sup>TH</sup>

Hotel Excelsior

15:00 – 17:00 Spazio Incontri

## 23rd Forum FEDIC - “Il Futuro del Corto d'Autore” Il cinema e i giovani

*Moderator and introduction:*

Paolo Micalizzi (Film critic and writer)

*Guest Speakers:*

Lorenzo Caravella (President, FEDIC)  
"FEDIC: Produzione e formazione"

Laura Biggi (Head of FEDIC - Scuola)  
"FEDIC scuola e MISFF cinema school:  
esperienze formative nella FEDIC"

Laura Forcella Iascone  
(Founder, Booktrailer Film Festival)  
"Il booktrailer: promozione alla lettura"

*Screenings:*

### “I’M HERE”

by Andrea e Matteo Cossi (2016, 6')  
Dopo un incidente stradale, Arianna  
e suo padre si ritrovano in due mondi  
tra loro lontani

### “NUDO”

by Lauro Crociani (2017, 5')  
Videoclip musicale di una poesia dove  
un padre, divorziato, esprime il suo  
dolore e la speranza di incontrare  
più spesso la figlia

### “NENA”

by Roberto Fontanelli (1984, 12')  
Ritratto di Nena, traghettatrice del Po.

### “ARTISTA DI STRADA”

by Franca Elisabetta Iannucci (2016, 7')  
Un casuale incontro su un autobus  
di Cagliari, casuale il colloquio e casuale  
la ripresa. Ma lo spunto per nuove  
avventure artistiche.

### “UOMO IN MARE”

by Antonella Santarelli (2014, 17')  
Un gruppo in meditazione  
su una montagna, cerca con vari rituali  
di accedere a mondi paralleli.

### “L'AMIANTU”

by Turi Occhipinti - Gaetano Scollo (2011, 13')  
Due storie parallele di vita stroncate  
dall'amianto raccontate attraverso  
altrettanti fil rouge: una al nord, l'altra  
al sud. Un micro racconto che fa emergere  
una problematica che non è ancora  
trattata con il giusto peso.

### “FINESTRA DI DIALOGO”

by Gabriella Vecchi (2009, 6')  
A volte accendere il Pc può avere  
conseguenze imprevedibili...

### “(AL)FRED”

by Nicolò Zaccarini (2015, 13')  
Una commedia con protagonista  
un ragazzo denominato Fred,  
come il suo idolo Fred Astaire

Hosted by the Federazione  
Italiana dei Cineclub



# EUROPEAN FILM FORUM

(September 1st and 2nd)

**“Creating the buzz around movies:**

**Promotion, Festivals and MEDIA after 2020”**

In association with the EU's Creative Europe MEDIA programme, La Biennale di Venezia will organize the 4th edition of the European Film Forum (September 1st and 2nd, 2018) with the attendance of key industry leaders from all over the world. Seizing the opportunity of celebrating the 75th anniversary of the Venice International Film Festival, this event will focus on the role of Film Festivals today and the MEDIA support to festivals in the future, with the objective of strengthening the promotion of films and reaching wider audiences. The event will be opened by Mr Paolo Baratta, President of La Biennale di Venezia, and a key note speech will be given by Mr Roberto Viola, Director General at the European Commission, responsible for the Digital Economy and Society.

# VENICE GAP-FINANCING MARKET

(August 31 – September 2)

The **Venice Gap-Financing Market (VGFM)** has been constantly adjusting itself to follow the evolution of the industry with the long-term aim of enabling producers and directors to complete their projects.

Three years ago we opened the **VGFM** not only to Fiction and Documentary Projects coming from across the world, but importantly to TV and Web Series and to VR Immersive Story Projects and this brought the response and success we had hoped for. Today, seeing the worldwide multiplication of markets and festivals dedicated to TV and Web Series, we have decided for now to shift the spotlight and to focus our attention even more on VR Immersive Story Projects, which are becoming a cornerstone of the **Venice Production Bridge**, as well as of the whole **Venice International Film Festival** with its dedicated competition.

The **VGFM** is, therefore, proud to present this year **25 Fiction and Documentary Projects** and **15 VR Immersive Story Projects**.

In addition to these 40 selected projects and by working closely with the Festival and La Biennale di Venezia's training activities – **Biennale College Cinema & Virtual Reality** – we are honored to welcome the **6 VR Projects** developed this year by the 2nd edition of the **Biennale College VR**.

We are particularly proud to highlight some of the projects from our previous editions, which have encountered a wide success since the beginning of 2018: "Touch Me Not" by Adina Pintilie, winner of the Golden Bear at the Berlinale, "The Reports on Sarah and Salem" by Muayad Alayan, winner of the Special Jury Award at Rotterdam, "Funan" by Dennis Do, awarded the Cristal Award at Annecy, as well as several other selections, such as "The Real Estate" by Axel Petersen and Mans Mansson in competition at the Berlinale, "Bisbee 17" by Robert Greene at the Sundance Film Festival, the widely acclaimed "Rafiki" by Wanuri Kahiu at Cannes – Un Certain Regard and "L'ospite" by Duccio Chiarini to premier at Locarno Film Festival – Piazza Grande.

With our constant wish to open the **VGFM** to all genres, to first-time directors as well as to established auteurs, to projects with diverse stories and different budgets, with this new edition we are happy and excited to welcome the new projects of Kiyoshi Kurosawa, David Wnendt, Anca Damian, Andrey Paounov, Hanna Polak, Juan Schnittman, Anna Eborn, Ahmad Ghossein to name just a few.

The selection is divided as follows:

## 25 SELECTED FICTION AND DOCUMENTARY PROJECTS

**Fiction Films:** 17 projects (10 from Europe and 7 from outside of Europe) for feature-length fiction films from around the world that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

**Documentaries:** 8 projects (all from Europe) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

### FICTION

#### Europe

- **"5 è il numero perfetto"** (Italy, Belgium, France) **by Igort**, Propaganda Italia
- **"Des pas dans la neige"** (France) **by Jean Denizot**, Mezzanine Films
- **"Do Not Hesitate"** (Netherlands, Belgium, Colombia) **by Shariff Korver**, Lemming Film
- **"Insula"** (Romania, France) **by Anca Damian**, Aparte Film
- **"Sans Soleil"** (Belgium, Netherlands, France) **by Banu Akseki**, FraKas Productions
- **"Semina il vento"** (Italy, France) **by Danilo Caputo**, Okta Film srl
- **"Si poate mai traiesc si azi"** (*And They May Still Be Alive Today*) (Romania, Greece) **by Tudor Cristian Jurgiu**, Libra Film Productions
- **"The Prague Orgy"** (Czech Republic, Slovakia) **by Irena Pavlásková**, Prague Movie Company
- **"The Sunlit Night"** (Germany, Norway, USA) **by David Wnendt**, Detail Film and Ape&Bjørn
- **"Януари"** (*January*) (Bulgaria, Portugal, Czech Republic) **by Andrey Paounov**, Portokal

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#### Outside of Europe

- **"All This Victory"** (Lebanon, France, Germany) **by Ahmad Ghossein**, About Productions
- **"Blanquita"** (Chile, Argentina) **by Fernando Guzzoni**, Quijote Films
- **"City of Small Blessings"** (Singapore) **by Chen-Hsi Wong**, Akanga Film Asia
- **"Deserto Particular"** (Brazil, Portugal) **by Aly Muritiba**, Grafo Audiovisual
- **"La Intemperie"** (Argentina, Brazil) **by Juan Schnitman**, Wanka Cine
- **"Tabi No Owari, Sekai No Hajimari"** (*To the Ends of the Earth* – English working title) (Japan, Uzbekistan) **by Kiyoshi Kurosawa**, Loaded Films Ltd., Tokyo Theaters Co. Inc.
- **"Sid El Majhoul"** (*The Unknown Saint*) (Morocco, France) **by Alaa Eddine Aljem**, Le Moindre Geste

### DOCUMENTARY

#### Europe

- **"Angels of Sinjar. Yazidis - 21st Century Genocide"** (Poland, Germany) **by Hanna Polak**, Hanna Polak Films, Saxonia Entertainment GmbH
- **"Dragon Women"** (Belgium) **by Frédérique de Montblanc**, Savage Film
- **"Et j'aime à la fureur"** (Slovakia, France) **by André Bonzel**, Artichoke
- **"Flee"** (Denmark, Sweden, France, Norway) **by Jonas Poher Rasmussen**, Final Cut for Real, Sun Creature Studio
- **"Fugue"** (working title) (Czech Republic, France, Argentina, Austria) **by Artemio Benki**, Artcam Films
- **"Push"** (Sweden) **by Fredrik Gertten**, WG Film
- **"Tony Driver, un deportato al contrario"** (Italy, Mexico) **by Ascanio Petrini**, Dugong Films
- **"Transnistria"** (Sweden, Denmark, Belgium) **by Anna Eborn**, Memento Film

## 15 VIRTUAL REALITY IMMERSIVE STORY PROJECTS

15 VR Immersive Reality Story projects (9 from Europe and 6 from outside of Europe), including fiction, documentary, animation film and other interactive installation-based experiences. The projects include both original concepts and adaptations. All projects have secured 30% of their budget and have this financing in place.

### Europe

- “-22.7°C VR” (France, Belgium) by Jan Kounen, Zorba Production
- “A Symphony of Noise” (Germany, UK) by Jamie Balliu, Michaela Pňáčeková and Anrick Bregman, Kloos & Co., Up Creatives
- “Fatherland” (UK, Spain, USA) by Ben Samuels, Limbik
- “Inside: A Journey Into the World of Outsider Artist Judith Scott”(UK) by Sacha Wares, National Theatre Immersive Storytelling Studio
- “Jailbirds” (France, Belgium, USA) by Thomas Villepoux, Digital Rise - DVgroup
- “Mirror” (France, Belgium) by Pierre Zandrowicz, Atlas V
- “Peep Show” (Spain) by Nacho Vigalondo, Gaz VR
- “The Android”(France, Taiwan) by Gaelle Mourre, Digital Rise- DVgroup
- “The Imaginary Friend” (Netherlands, UK) by Steye Hallema, Submarine Channel

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### Outside of Europe

- “Breathe” (USA, Canada) by Milica Zec and Winslow Porter, New Reality Company
- “Chomsky Vs Chomsky” (Canada) by Sandra Rodriguez, EyeSteelFilm
- “Container” (South Africa) by Meghna Singh and Simon Wood, Electric South
- “Garden of Vision” (Colombia, Canada) by Diana Rico Muñoz, 4Direcciones audio-visual
- “Marco Polo Go Round” (Canada) by Ben Steiger Levine, Item 7
- “Na Pele” (*Under the Skin*) (Brazil, China) by João Inada, Luz Mágica Produções

## 6 BIENNALE COLLEGE CINEMA - VIRTUAL REALITY PROJECTS

6 projects that have been developed during the workshop of Biennale College Cinema VR, 2nd edition, and that have reached different stages of development, pre-production and post-production.

- “A City of Foxes” (USA, India) by Nihaarika Negi, United Reality
- “Deep Clot” (China, Brazil) by Mauricio Osaki, VRision Film
- “Lightspeed VR” (Russia) by Anton Outkine, Droog Drooga Film Company
- “Meet Mortaza” (France) by Josephine Derobe, Les Produits Frais
- “Destiny” (France) by Andrés Jarach, Atlas V
- “Psychopompos” (France) by Giulia Olivieri, La Bête

At last, we would like to express our deepest thanks to **Creative Europe** and its **MEDIA programme**, for the support they have been giving to the VGFM for 4 years now.

## FINAL CUT IN VENICE

(September 1-3)

The Venice Production Bridge will organize the 6th edition of its workshop Final Cut in Venice, which will take place from September 1st to 3rd in collaboration with Laser Film, Mactari Mixing Auditorium, Titra Film, Sub-Ti Ltd, Sub-Ti ACCESS Srl, Rai Cinema, Organisation Internationale de la Francophonie, Lagoonie Film Production, El Gouna Film Festival, Festival International du Film d'Amiens, Festival International de Films de Fribourg, MAD Solutions, Eye on Films.

The goal of the project is to enhance the role of the Venice International Film Festival as a Bridge Builder supporting the production of independent quality films coming from Africa and from Iraq, Jordan, Lebanon, Palestine and Syria; providing concrete help to film productions; and promoting the competitiveness of their audiovisual products on the international market. The work-in-progress copies of 6 films from different geographical and cultural areas (Egypt, Iraq, Lesotho, Morocco, South Africa, Sudan) will be presented in the presence of directors and producers. Access is reserved exclusively to Gold and Trade Accreditation.

This year a special one-to-one meetings session between the selected projects and the professionals attending the Venice Production Bridge will be organized on September 3rd.

The 6 selected projects are:

### FICTION

- “Certified Mail” (Egypt) by Hisham Saqr
- “Haifa Street” (Iraq, Qatar) by Mohanad Hayal
- “Mother, I am suffocating. This is my last film about you” (Lesotho, Germany) by Lemohang Jeremiah Mosese

### DOCUMENTARY

- “Movement” (Morocco) by Nadir Bouhmouch
- “Untamed” (South Africa, Zambia) by Simon Wood
- “The Waiting Bench” (France, Chad, Germany) by Suhaib Gasmelbari

For the second year **La Biennale di Venezia will give a prize of € 5,000 for the best film in post-production**; the prize will be attributed by a jury composed of three members named by the Festival Director. The other prizes, offered by the partners - which could include colour correction, sound mixing, production of DCP, subtitles - will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project partners and the heads of the institutions involved.

### Final Cut in Venice will conclude with the awarding of prizes:

- € 15,000 for the color correction of a feature-length film, offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- up to € 15,000 offered by **Mactari Mixing Auditorium** (Paris) for the sound mixing of a featurelength film (up to 12 days of work, sound re-recording mixer not included);
- up to € 5,000 for color-grading; up to € 3,000 for the production of a DCP master, i-Tunes, Google or Netflix files; up to € 2,000 for French or English subtitles (translation not included), offered by **Titra Film** (Paris);



- up to € 7,000 for the production of the DCP master and Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- up to € 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by **Sub-Ti Access Srl** (Turin). The SDH file and the audio described soundtrack for DCP will be provided;
- € 5,000 for the purchase of two-year broadcasting rights by **Rai Cinema**;
- € 5,000 offered by the **Organisation Internationale de la Francophonie (OIF)** to an African or Arab film from a member-country of La Francophonie;
- € 5,000 offered by **Lagoonie Film Production** for one Arab project
- \$ 5,000 awarded to one of the Arab projects and an invitation to participate in the industry platform CineGouna offered by the **El Gouna Film Festival**;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International du Film d'Amiens**;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International de Films de Fribourg**;
- marketing, publicity and distribution in the Arab World for one Arab project, offered by **MAD Solutions** (except for projects already attached to MAD Solutions);
- one of the selected films will have the possibility to benefit from the **Eye on Films** label, that will present the film to distributors and festivals affiliated to EoF and will contribute to the communication of the film for a value of € 2,500 during its world premiere in an A-category festival.

The prizes will be awarded by final and irrevocable decision on the part of the Festival Director, in conjunction with the project partners, the heads of the institutions, and the service companies providing the awarded prizes.

## BOOK ADAPTATION RIGHTS MARKET

(August 31 – September 2)

The 3rd edition of the **Book Adaptation Rights Market**, which will take place within the context of the **75th Venice International Film Festival**, confirms the increasing success of this initiative dedicated to publishers, as well as to producers.

The **Venice Production Bridge** team is proud to announce that, in 2018, 23 international publishers (+ 21% from 2017) will be pitching their new titles. The publishers will also be able to present their complete catalogues, as opposed to other events dedicated to publishing within the context of Film Festivals that focus on a single book or volume.

Producers will be offered a worldwide tour of publishing companies coming from Belgium, Finland, France, Germany, Greece, Japan, Italy, Spain, Sweden, The Netherlands, the UK and the USA.

A special focus on Italian Literary IP has been organized and gathers 5 leading publishing houses, from Feltrinelli to Gruppo Editoriale Mauri Spagnol to name just two, thus providing the producers with a wide range of titles. The uniqueness of this 3-day event consists not only in the organization of 1-to-1 meetings between the publishers and the producers, but also in enabling them to develop their network in a productive and welcoming setting.

With the **Book Adaptation Rights Market**, the **Venice Production Bridge** renews its vocation to foster the development and production of international and European projects across a wide range of audiovisual forms.

The 23 publishers invited to the **Book Adaptation Rights Market** this year are:

- **Andrew Nurnberg Associates** (UK)
- **blue ocean press/ARI** (USA)
- **De Bezige Bij** (Netherlands)
- **DeA Planeta Libri** (Italy)
- **Éditions de l'Homme Sans Nom** (France)
- **Editorial Planeta S.A.** (Spain)
- **Elisabeth Ruge Agentur GmbH** (Germany)
- **Feltrinelli Editore** (Italy)
- **French Pulp Éditions** (France)
- **Glénat** (France)
- **Gruppo editoriale Mauri Spagnol** (Italy)
- **Kadokawa** (Japan)
- **Lannoo Publishers** (Belgium)
- **MacLehose Press** (UK)
- **Mediatoon Audiovisual Rights** (France)
- **Nefeli Publishing** (Greece)
- **Nottetempo** (Italy)
- **Place des Éditeurs** (France)
- **Rights & Brands** (Finland/Sweden)
- **Salomonsson Agency** (Sweden)
- **Sellerio Editore** (Italy)
- **Singel Uitgeverijen** (Netherlands)
- **Ullstein Buchverlage** (Germany)

# BIENNALE COLLEGE CINEMA

The **75th Venice International Film Festival** will screen **three feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The laboratory was created by la Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

**DEVA** by Petra Szöcs (director, Hungary) and Peter Fulop (producer, Hungary). (first feature) With Csengelle Nagy, Fatma Mohamed, Boglárka Komán

**YUVA** by Emre Yeksan (director, Turkey) and Anna Maria Aslanoglu (producer, Turkey). (second feature) With Kutay Sandikçi, Eray Cezayirlioğlu, Imren Şengel, Okan Bozkuş.

**ZEN SUL GHIACCIO SOTTILE** by Margherita Ferri (director, Italy), Chiara Galloni (producer, Italy). (First feature) With Eleonora Conti, Susanna Acchiardi, Fabrizia Sacchi.

**Biennale College-Cinema** has now reached its sixth edition and is celebrating the nineteen films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice International Film Festival.

Since the 6th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls have proceeded on the same path from October onwards.

**Biennale College – Cinema** is organized by **la Biennale di Venezia** and supported by the **Ministry of Cultural Heritage and Activities** and **Pegaso, Università Telematica**. Academic collaboration is provided by New York's **IFP** and Italian **TorinoFilmLab**. All the training activities are supported by **Creative Europe – Media**. Starting from this year, **Biennale College – Cinema** receives a contribution from **Eurimages**, thanks to its Gender Equality action, to cover the travel, accommodation, and training expenses for a female director (**Eurimages Residency Grant**). This year, the recipient is Petra Szocs (Hungary), the director of the film *Deva*.

The activities for 2016/2017 have been supported thanks to **Condé – Nast**.

For the second year, in 2018 **Biennale College – Cinema** has also launched a **Virtual Reality** section that has developed VR projects following the same scheme to act as an incubator for projects in this medium.

**Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

# JOIN THE VPB WEBSITE

Discover the new Venice Production Bridge website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the agenda and the locations of the Venice International Film Festival.

And if you have an Industry Gold or Trade accreditation you can access the restricted areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market and the Book Adaptation Rights Market, consult the online Industry Guide containing all Trade and Gold delegates attending the Venice IFF and the Digital Video Library Catalogue, leave a comment on the dashboard to stay in touch with other industry professionals.

## HOW TO LOGIN:

Go to [www.veniceproductionbridge.org](http://www.veniceproductionbridge.org) and enter the username and password received via e-mail.

The platform includes: Agenda, News, Industry Guide, Digital Video Library Catalogue, VGFM and BARM 1-to-1 meetings' booking function, Locations and other useful information, plus a Dashboard.

**Home:** This is an area focused on important updates and events.

**Agenda:** All events that are part of the Venice Production Bridge programme will be published in the website's agenda. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

**Downloads:** this area contains the Venice Production Bridge publications such as the Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme.

**Locations:** Check all the information on the exclusive locations of the Venice International Film Festival and of the Venice Production Bridge.

**Industry Guide:** This area, reserved to all Gold and Trade pass holders, contains the profiles of all Industry Gold and Trade pass holders that are also published in the Industry Guide. Visit the profiles and get in touch with them, to set up meetings and share ideas.

**VGFM 1 to 1 and BARM 1 to 1:** These areas, reserved to all Gold and Trade pass holders, allow industry Gold or Trade delegates to book meetings with the producers and publishers attending this year's edition of the Venice Gap-Financing Market and of the Book Adaptation Rights Market.

**DVL Catalogue:** here you will be able to consult all the titles available in the Digital Video Library, accessible through the B2B online platform for film professionals worldwide, Festival Scope ([pro.festivalscope.com](http://pro.festivalscope.com)).

**Dashboard:** Share your opinions and comments on screenings, panels, events and meetings and all the other aspects of the Venice Production Bridge.

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