



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2018

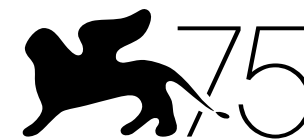
La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
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# VENICE PRODUCTION BRIDGE

DIGITAL VIDEO LIBRARY  
CATALOGUE



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2018

VENICE PRODUCTION BRIDGE

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VENICEPRODUCTIONBRIDGE.ORG

## **DIGITAL VIDEO LIBRARY CATALOGUE**

## 75. Mostra Internazionale d'Arte Cinematografica

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FUORI CONCORSO

## 1938 - DIVERSI 1938 - DIVERSE

GIORGIO TREVES

### SYNOPSIS

Eighty years ago, the Italian population, who had not a tradition of anti-Semitism, was pushed by the fascist propaganda into accepting the persecution of a minority, which had been living in Italy for centuries. How was that possible? Even today, how much do we know about this historical moment? The film displays how the implementation of such laws entailed on the life of Italian Jews, and how Jewish and non-Jewish population experienced racism and persecution. Through the voices of some direct witnesses and eminent scholars analysis with the help of animation reconstructions, the film invites to reread this dramatic historical period under a new light, capable to disclose the role of mass media in one of the most tragical racial persecutions in the history of humankind.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Documentary / 62'

#### PRODUCER

Carolina Levi  
(Tangram Film)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except for Italy

#### SALES COMPANY

Upside Distribution

#### ADDRESS

Upside Distribution  
33 Quai de Dion Bouton  
92800 Puteaux  
France

#### IN VENICE

Carolina Levi  
(Tangram Film)  
+39 3888788337  
levicarolina7@gmail.com



FUORI CONCORSO

## A LETTER TO A FRIEND IN GAZA

AMOS GITAI

### SYNOPSIS

We sink in our choosing to go along with the herd, wicked and enjoyable in its own right. What nadir must we reach before the young people are shocked about what their parents and grandparents did and stop imitating them, an emulation for the worst. Let us allow ourselves a minute of optimism and assume that the question will be asked before it is too late. Amira Hass – «How did you destroy villages? One daughter will ask»

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 34'

#### MAIN CAST

Makram Khoury,  
Clara Khoury,  
Hilla Vidor,  
Amos Gitai

#### PRODUCER

Amos Gitai

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except for Israel

#### SALES COMPANY

Cinephil

#### ADDRESS

Cinephil  
18 Levontin Street  
65112 Tel Aviv  
Israel

#### IN VENICE

Philippa Kowarsky  
+972544961114  
philippa@cinephil.com





FUORI CONCORSO

## A TRAMWAY IN JERUSALEM

AMOS GITAI

### SYNOPSIS

In Jerusalem, the tramway connects several neighborhoods, from East to West, recording their variety and their differences. This comedy looks with humor at moments of the daily life of a few passengers, a series of brief situations that occur on the way to Jerusalem's «red» tram line, unfolding a whole mosaic of human beings.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE / RUNTIME

Fiction / 94'

### MAIN CAST

Yael Abecassis,  
Keren Mor,  
Yuval Scharf

### PRODUCER

Laurent Truchot  
(Agav Films)

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

All available except for France,  
Israel and Switzerland

### SALES COMPANY

Orange Studio

### ADDRESS

Orange Studio  
21, rue Jasmin  
75016 Paris  
France

### IN VENICE

Laurent Truchot  
+33 643418481  
ltruchot@gmail.com



SETTIMANA DELLA CRITICA

## ADAM UND EVELYN ADAM & EVELYN

ANDREAS  
GOLDSTEIN

### SYNOPSIS

Summer 1989, East Germany. Adam works as a tailor, Evelyn as a waitress. They are planning a vacation together when Evelyn finds out that Adam is cheating on her and decides to leave for the holiday on her own. She travels to Hungary, trailed by Adam. As the border with Austria falls, everything changes in Hungary. The frontiers are open, as the new possibilities for Adam and Evelyn to decide in which world – Eastern or Western – they want to build a happy life. The film is based on the novel by Ingo Schulze "Adam und Evelyn" which was translated into more than 10 languages.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE / RUNTIME

Fiction / 95'

### MAIN CAST

Anne Kanis,  
Florian Teichtmeister,  
Lena Lauzemis,  
Milian Zerzawy,  
Christin Alexandrow

### PRODUCER

Heino Deckert  
(ma.ja.de. Fiction),  
Helge Neubronner

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

All available except for France,  
Estonia and Russia.

### SALES COMPANY

Pluto Film

### ADDRESS

Pluto Film  
Bayreuther Str. 9  
D-10789 Berlin  
Germany

### IN VENICE

Margot Haiböck  
+49 03021918220  
margot@plutofilm.de



FINAL CUT IN VENICE

## AMUSSU MOVEMENT

NADIR  
BOUHMOUCH

### SYNOPSIS

Imider, Southeastern Morocco. A rapacious silver mine has siphoned aquifer water for decades, drying out the almond groves belonging to a small Amazigh community. Fearing their fragile oasis might disappear and their livelihoods destroyed, the villagers peacefully rebelled in 2011 and shut down a major water pipeline heading towards the mine. Seven years later, they continue to occupy it in a protest camp which has now practically turned into a small solar-powered village. However, backed by conniving intelligence services and aggressively protected by the police, Africa's biggest silver mine is no easy adversary. Dozens have been arrested for taking part in what the villagers have called "Amussu xf Ubrid n '96" (Movement on Road '96). Nonetheless, the resilient villagers continue to resist with the little means they have — songs, dry bread, weekly protests, a flimsy camera, a film festival and endless ingenuity...

### YEAR OF PRODUCTION

2018

### PROJECT TYPE

Documentary

### CURRENT RUNTIME / ESTIMATED RUNTIME

100' / 90'

### PRODUCER

Sophia Menni  
(Local Film Committee  
of Imider)

### TERRITORIES

### AND RIGHTS AVAILABILITIES

Worldwide

### PRODUCTION COMPANY

Movement on Road '96,  
Local Film Committee of Imider

### ADDRESS

151 rue Oussama Ibn Zaid,  
Maarif  
20330 Casablanca  
Morocco

### IN VENICE

Sophia Menni  
+212 679777702  
amussu@gmail.com



GIORNATE DEGLI AUTORI

## AS IF WE WERE TUNA

FRANCESCO ZIZOLA

### SYNOPSIS

Between April and June, large shoals of bluefin tuna come in from the ocean to reach the clear and warm waters of the Mediterranean Sea. And skilled Italian tonnaroti, the tuna fishermen, lay in wait, casting big and complex nets into the sea - tuna traps tied to floats and ready to lead the fish through a maze of chambers. Among the various chambers created by the nets, the most important for the purpose of fishing and catching tuna is the death chamber, so called because it hosts the killing or la mattanza. La mattanza is not only the closing act in tuna fishing, but is also a sacred ritual which has inspired poets and philosophers through the ages.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE /

### RUNTIME

Documentary / 18'

### PRODUCER

Francesco Zizola  
(10b Photography)

### PRODUCTION COMPANY

10b Photography

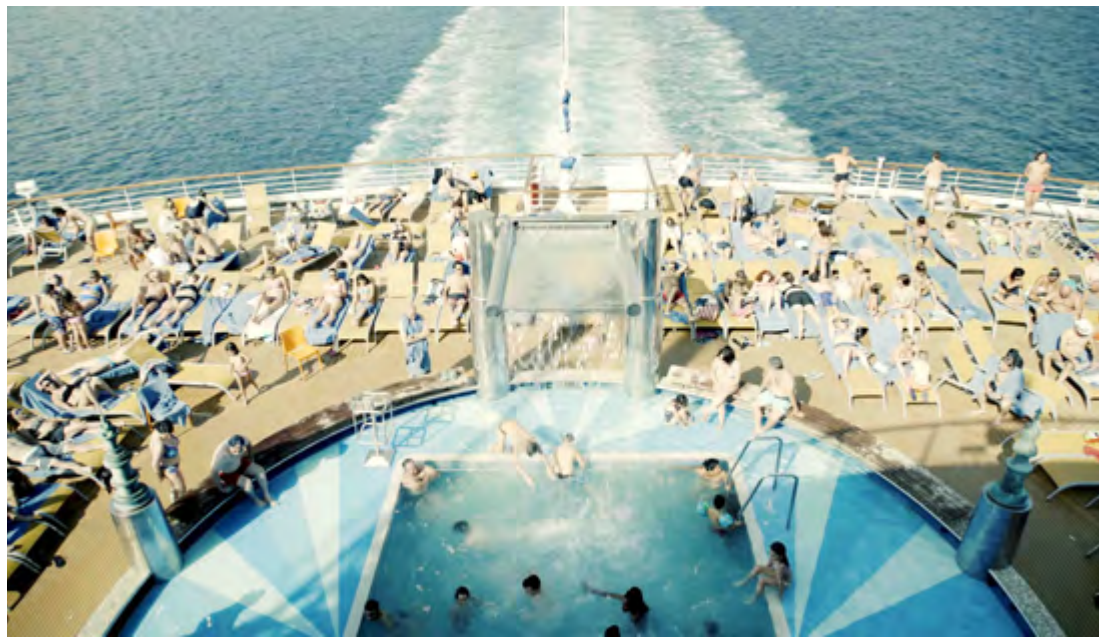
### ADDRESS

10b Photography  
Via San Lorenzo Da Brindisi, 10b  
00185 Rome  
Italy

### IN VENICE

Francesco Zizola  
info@10bphotography.com





ORIZZONTI

## ALL INCLUSIVE

CORINA  
SCHWINGRUBER ILIĆ

### SYNOPSIS

Under the spell of mass entertainment on the high seas.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE /

Documentary / 10'

#### PRODUCER

Stella Händler  
(freihändler  
Filmproduktion)

#### TERRITORIES

#### AND RIGHTS AVAILABILITIES

Worldwide

#### SALES COMPANY

Ouat Media

#### ADDRESS

Ouat Media  
2844 Dundas Street West,  
M6P 1Y7 Toronto  
Canada

#### IN VENICE

Wouter Jansen  
(Some Shorts)  
+31 622076717  
info@someshorts.com



SETTIMANA DELLA CRITICA

## BÊTES BLONDES BLONDE ANIMALS

ALEXIA WALTHER,  
MAXIME MATRAY

### SYNOPSIS

The former star of a short-lived television sitcom, Fabien drinks too much to remember everything he does and not many surprises him anymore. When his path crosses Yoni's, he is not surprised to discover, in the wake of this young, tearful, military man, the head of yet another young man, beautiful like a dream, a memory, a reproach.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE /

Fiction / 101'

#### MAIN CAST

Thomas Scimeca,  
Basile Meilleurat,  
Agathe Bonitzer

#### PRODUCER

Emmanuel Chaumet  
(Ecce Films)

#### TERRITORIES

#### AND RIGHTS AVAILABILITIES

Worldwide

#### SALES COMPANY

Ecce Films

#### ADDRESS

Ecce Films  
47 rue Polonceau  
75018 Paris  
France

#### IN VENICE

Louise Rinaldi  
+33 142583714  
rinaldi@eccefilms.fr



ORIZZONTI

## BLU BLUE

MASSIMO D'ANOLFI,  
MARTINA PARENTI

### SYNOPSIS

*Blu* tells a nocturnal and underground journey inside the TBM, the machinery used to dig tunnels and subways around the world. The film's gaze is aimed at inaccessible and invisible places and shows the indissoluble link between men and machines, between technology and manual labor, between security and ancestral fears, between programming and randomness. *Blu* is a tribute to all invisible workers.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /  
RUNTIME**  
Documentary / 20'

**PRODUCER**  
Massimo D'Anolfi,  
Martina Parenti  
(Montmorency Film)

**TERRITORIES  
AND RIGHTS AVAILIBILITIES**

All available except for Italy

**PRODUCTION COMPANY**  
Montmorency Film

**ADDRESS**  
Montmorency Film  
Via Burigozzo, 8  
20122 Milan  
Italy

**IN VENICE**  
Martina Parenti  
+39 3358436922  
montmorencyfilm@yahoo.it



ORIZZONTI

## DESLEMBRO UNREMEMBER

FLAVIA CASTRO

### SYNOPSIS

Joana grew up in Paris surrounded by rock and literature. But in 1979, when amnesty is granted in Brazil, Joana moves back to the country she barely remembers, overnight and against her will. In Rio, she recovers pieces of memories from a fragmented childhood and a missing father. Not everything is real, not everything is imagination. And as she remembers, Joana is able to write her own story in the present tense.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /  
RUNTIME**  
Fiction / 96'

**MAIN CAST**  
Jeanne Boudier,  
Sara Antunes,  
Eliane Giardini,  
Hugo Abranches

**PRODUCER**  
Gisela Camara  
(Tacaca Filmes)

**TERRITORIES  
AND RIGHTS AVAILIBILITIES**

Worldwide  
(theatrical distribution)

**SALES COMPANY**  
Loco Films

**ADDRESS**  
Loco Films  
42 rue de Sedaine  
75011 Paris  
France

**IN VENICE**  
Florenca Gil  
+33 762994919  
florenca.gil@loco-films.com





BIENNALE COLLEGE

## DEVA

### PETRA SZŐCS

#### SYNOPSIS

In the small Romanian town of Deva, Kato, a teen girl living in an orphanage, gets electrocuted while drying her hair. This apparently banal event will completely turn things upside down around her. The orphanage is invaded by electricians, and a new volunteer, Bogi, is hired to help to restore the order. Kato will become infatuated by her to the point of reconsidering the way she views her world.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /**  
**RUNTIME**  
Fiction / 82'

**MAIN CAST**  
Csengelle Nagy,  
Boglárka Komán,  
Fatma Mohamed

**PRODUCER**  
Péter Fülöp (FP Films)

**TERRITORIES**  
**AND RIGHTS AVAILIBILITIES**  
Worldwide

**PRODUCTION COMPANY**  
FP Films

**ADDRESS**  
FP Films  
Zrínyi u. 14.  
2890 Tata  
Hungary

**IN VENICE**  
Péter Fülöp  
+36 304439893  
peter@fpfilms.hu



GIORNATE DEGLI AUTORI

## EMMA PEETERS

### NICOLE PALO

#### SYNOPSIS

Emma Peeters will soon be 35 and has yet to accomplish something. After years of hardship in Paris in trying to become an actress, an idea strikes her fancy: bringing her days to an end in a week's time, on her birthday. In the process Emma meets Alex Bodart, a fanciful funeral home employee who will help her in her reckless endeavor. By dint of hard work to hide their respective feelings, it seems they may succeed in bringing about Emma's final objective...

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /**  
**RUNTIME**  
Fiction / 87'

**MAIN CAST**  
Monia Chokri,  
Fabrice Adde

**PRODUCER**  
Gregory Zalcman  
(Take Five)

**TERRITORIES**  
**AND RIGHTS AVAILIBILITIES**  
All available except  
for Canada and the Benelux

**SALES COMPANY**  
True Colours Glorious Films

**ADDRESS**  
True Colours Glorious Films  
Largo Italo Gemini, 1  
00161, Rome  
Italy

**IN VENICE**  
Catia Rossi  
+39 3465125862  
catia@truecolours.it



SETTIMANA DELLA CRITICA

## FINO ALLA FINE UNTIL THE END

GIOVANNI DOTA

### SYNOPSIS

A gunshot breaks the silence of the night. Four men run from the crime scene. Umberto "Yes & No", the infallible killer of the Caputo clan, just murdered the wrong man. Now he has to deal with the boss. Unfortunately, the victim is the nephew of Tonino "The Infamous", the most feared boss of the whole town. However, this is not the biggest problem, as Umberto "Yes & No" is hiding a dreadful secret.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE /

#### RUNTIME

Fiction / 15'

### MAIN CAST

Lino Musella, Nello Mascia,  
Vincenzo Nemolato,  
Riccardo Maria Manera

### PRODUCER

Elisabetta Bruscolini  
(CSC Production)

### TERRITORIES

#### AND RIGHTS AVAILABILITIES

All available except  
online distribution

### SALES COMPANY

Premiere Film

### ADDRESS

Premiere Film  
Via Nazionale Terza Traversa 3  
70128 Palese (Bari)  
Italy

### IN VENICE

Roberto de Feo  
+39 3333134229  
premierefilminfo@gmail.com



VENEZIA CLASSICI

## FRIEDKIN UNCUT FRANCESCO ZIPPEL

### SYNOPSIS

*Friedkin Uncut* offers an introspective glimpse of the life and artistic career of William Friedkin, the extraordinary and unconventional director of cult movies such as *The French Connection*, *The Exorcist*, *Sorcerer*, *Cruising* and *To Live and Die in L.A.* For the first time Friedkin has decided to lay himself bare and guide viewers on a fascinating exploration of the themes and stories that have had the greatest influence on his life and his work.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE /

#### RUNTIME

Documentary / 107'

### MAIN CAST

William Friedkin,  
Ellen Burstyn,  
Gina Gershon,  
Juno Temple,  
Wes Anderson,  
Dario Argento,  
Samuel Blumenfeld,  
Damien Chazelle

### PRODUCER

Federica Paniccia  
(Quoiat Films)

### TERRITORIES

#### AND RIGHTS AVAILABILITIES

All available except for France, Italy,  
North America and Latin America

### SALES COMPANY

Doc & Film International

### ADDRESS

Doc & Film International  
13 rue portefoin  
75003 Paris  
France

### IN VENICE

Daniela Elstner  
+33 682546685  
d.elstner@docandfilm.com



SETTIMANA DELLA CRITICA

# GAGARIN, MI MANCHERAI GAGARIN, I WILL MISS YOU

DOMENICO DE ORSI

## SYNOPSIS

In a world where nature prevails, a man and a woman live their lives as the last survivors of their species. Working as farmers, they deal with the fatigue, the silence, and existence. Driven by the desire to escape, the man finds refuge in his imagination. He explores abandoned villages, scavenges for junk and designs improbable flying machines. The woman watches him from afar but stays at his side with the care and the self-sacrifice that someone would offer to a madman. At least until something falls from the sky, breaking into their lives. An unexpected guest that will force them to wonder about themselves, about reality and desire, and the act itself of imagining.

## YEAR OF PRODUCTION

2018

## PROJECT TYPE / RUNTIME

Fiction / 20'

## MAIN CAST

Nicola De Paola,  
Marina Savino

## PRODUCER

Domenico De Orsi  
(Purple Neon Lights)

## TERRITORIES

## AND RIGHTS AVAILIBILITIES

Worldwide

## SALES COMPANY

Purple Neon Lights

## ADDRESS

Purple Neon Lights  
Circonvallazione Casilina, 130  
00176 Rome  
Italy

## IN VENICE

Domenico De Orsi  
+39 3490514405  
domenico@purpleneonlights.com



ORIZZONTI

# GLI ANNI THE YEARS

SARA FGAIER

## SYNOPSIS

In the creative process of a great writer of our time, as is Annie Ernaux, every word-image is chosen to spark an episode in the reader that is worth reliving, in the same way the author herself has absorbed it. A woman gives voice to The years text, a few collected fragments on the shores of a timeless Sardinia. Places from her past drawn from the family films, emerge like reflections of a fragmented and ever-changing memory, uncovered by a new light. Bodies and shadows, small objects and landscapes compose the verses in the story of a life, like a renewed promise, placed in the exchange between archive and words.

## YEAR OF PRODUCTION

2018

## PROJECT TYPE / RUNTIME

Fiction / 20'

## PRODUCER

Marco Alessi  
(Dugong Films)

## TERRITORIES

## AND RIGHTS AVAILIBILITIES

All available except  
for France and Italy

## SALES COMPANY

Films Grand Huit

## ADDRESS

Films Grand Huit  
13 rue des Trois Couronnes  
75011 Paris  
France

## IN VENICE

Marco Alessi  
(Dugong Films)  
+39 3358447617  
marcoalessi@gmail.com





GIORNATE DEGLI AUTORI

## GOODBYE MARILYN

### MARIA DI RAZZA

#### SYNOPSIS

On her ninetieth birthday, Marilyn Monroe receives a letter from a journalist who would like to interview her. The great Hollywood diva hasn't given an interview for fifty years, not since her unexplained permanent retirement. Surprisingly, Marilyn decides to make an exception. The journalist tries to decipher the mystery behind the woman who, at the height of her success, gave up fame in the name of freedom, and became a legend.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /**  
**RUNTIME**  
Animation / 13'

**MAIN CAST**  
Maria Pia Di Meo,  
Gianni Canova,  
Lucia Rocco (voices)

**PRODUCER**  
Antonietta De Lillo  
(marechiarofilm)

**TERRITORIES**  
**AND RIGHTS AVAILABILITIES**  
Worldwide

**SALES COMPANY**  
Zen Movie

**IN VENICE**  
Giulio Mastromauro  
+39 3287957032  
distribuzione.zenmovie@gmail.com



ORIZZONTI

## HAMCHENAN KE MIMORDAM AS I LAY DYING

MOSTAFA SAYARI

#### SYNOPSIS

Three brothers, accompanying their only sister, drive to a far unknown village to bury their newly deceased father according to his will. The hot air and the long road make the condition unbearable, especially when the body is rotting. This is the time for the older brother, so exhausted and angry, to expose his hidden annoyances towards the younger brother, who has been taking care of the father by himself for years.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /**  
**RUNTIME**  
Fiction / 73'

**MAIN CAST**  
Nader Fallah,  
Elham Korda,  
Majid Aghakarimi,  
Vahid Rad

**PRODUCER**  
Abbas Amoori  
(Farhang Film Tehran)

**TERRITORIES**  
**AND RIGHTS AVAILABILITIES**  
All available except for Israel

**SALES COMPANY**  
Persia Film Distribution

**ADDRESS**  
Persia Film Distribution  
9, Mozafari St., Mirdamad  
1545654478 – Tehran  
Iran (Islamic Republic of)

**IN VENICE**  
Ali Haji Ghasemi  
+98 9123184641  
ghasemipersiafilmdistribution.com



GIORNATE DEGLI AUTORI

## HAPPY LAMENTO

### ALEXANDER KLUGE

#### SYNOPSIS

This is an auteur film—like the ones I made in the past. At the same time the film features the extraordinary young director Khavn de la Cruz from Manila and his work “The fleeting Life of an Ember.” Taken together, the result is a music film of a special kind. At heart, the film concerns electric light, the circus, the song “Blue Moon”, and street wars among children’s gangs in North Manila, a wilderness otherwise inaccessible to western eyes. “Blue Moon”, the song once identified with the voice of Elvis Presley, refers to a phase of the moon that might never actually appear: just as things can often go with love. But sometimes “never” comes to pass. The film is a production in cooperation with the young distributors and “pearl divers” of Rapid Eye Movies, Cologne— who also brought me together with Khavn de la Cruz.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 93'

#### MAIN CAST

Helge Schneider,  
Heiner Müller,  
Galina Antoschewskaja,  
Peter Berling

#### PRODUCER

Alexander Kluge  
(Kairos Film)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

Worldwide distributor:  
Rapid Eye Movies

#### SALES COMPANY

Rapid Eye Movies

#### ADDRESS

Rapid Eye Movies  
Antwerpener Str. 6-12  
50672 Köln  
Germany

#### IN VENICE

Stephan Holl  
+49 015119156986  
stephan@rapideyemovies.de



VENEZIA CLASSICI

## HUMBERTO MAURO

### ANDRÉ DI MAURO

#### SYNOPSIS

*Humberto Mauro* is a documentary tribute to the filmmaker Humberto Mauro considered the pioneer of Brazilian and Latin American cinema, directed by his grandnephew, André di Mauro. The film shows the life of Humberto Mauro through his films in a narrative composed of audio interviews of him in the 60's. *Humberto Mauro* is a broad dynamic and human panel on Mauro's creativity and cinema, exposing the unusual technical solutions to making his films and the adversities inherent in pioneering such a task at the beginning of the twentieth century in a small Latin American city.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Documentary / 90'

#### MAIN CAST

Humberto Mauro,  
Zequinha Mauro

#### PRODUCER

André Di Mauro  
(DiMauro Filmes)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except for Brazil

#### PRODUCTION COMPANY

DiMauro Filmes

#### ADDRESS

DiMauro Filmes  
Rua Cupertino Durão, 132  
apt 405 - Leblon  
22441-030 Rio de Janeiro  
Brazil

#### IN VENICE

Daniela Menegotto  
(Lança Filmes)  
+55 51 981267000  
danimenegotto@gmail.com





GIORNATE DEGLI AUTORI

## IL BENE MIO MY OWN GOOD

PIPPO MEZZAPESA

### SYNOPSIS

Elia, the last inhabitant of Providence, a town destroyed by an earthquake, refuses to move with rest of the community to "New Providence". They try to chase him away, but for him that place is still alive, and he begins to feel a new presence in town as well.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 94'

#### MAIN CAST

Sergio Rubini,  
Sonya Mellah,  
Dino Abbrescia

#### PRODUCER

Cesare Fragnelli  
(Altre Storie)

#### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

#### SALES COMPANY

True Colours Glorious Films

#### ADDRESS

True Colours Glorious Films  
Largo Italo Gemini, 1  
00161 Rome  
Italy

#### IN VENICE

Catia Rossi  
+39 3465125862  
catia@truecolours.it



GIORNATE DEGLI AUTORI

## JOSÉ JOSE

LI CHENG

### SYNOPSIS

Jose (19 years old) lives with his Mother (50s) in Guatemala City - a typical lower- class existence in one of the world's most dangerous, religious, and impoverished countries. She never had a husband, and Jose is her youngest and favorite child. Her life is her church and selling sandwiches at a bus stop. Jose spends his days on cramped buses and fighting traffic as he runs food to waiting drivers. Aloof and resigned to things as they are, he fills his free moments playing with his phone and random sex arranged on street corners and dating apps. When he meets Luis, a migrant from the rural Caribbean coast, they pursue an unexpected relationship and Jose is thrust into passion and pain and self-reflection that was previously unimaginable.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE /

RUNTIME

Fiction / 85'

#### MAIN CAST

Enrique Salanic,  
Manolo Herrera,  
Ana Cecilia Mota

#### PRODUCER

George F. Roberson  
(YQstudio LLC)

#### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

#### PRODUCTION COMPANY

YQstudio LLC

#### ADDRESS

YQstudio LLC  
2493 E Geddes PL,  
80122 Centennial  
United States

#### IN VENICE

George F. Roberson  
+1 7208781698  
josedistributor@gmail.com





ORIZZONTI

## KADO A GIFT

ADITYA AHMAD

### SYNOPSIS

Isfi can wear her comfortable pants among her guy friends but has to wear hijab to be accepted at Nita's house. Two days to Nita's birthday, all Isfi wants is to prepare the best gift in Nita's room.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 15'

#### MAIN CAST

Isfira Febiana,  
Anita Aqshary

#### PRODUCER

Mira Lesmana  
(Miles Films)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

Worldwide

#### SALES COMPANY

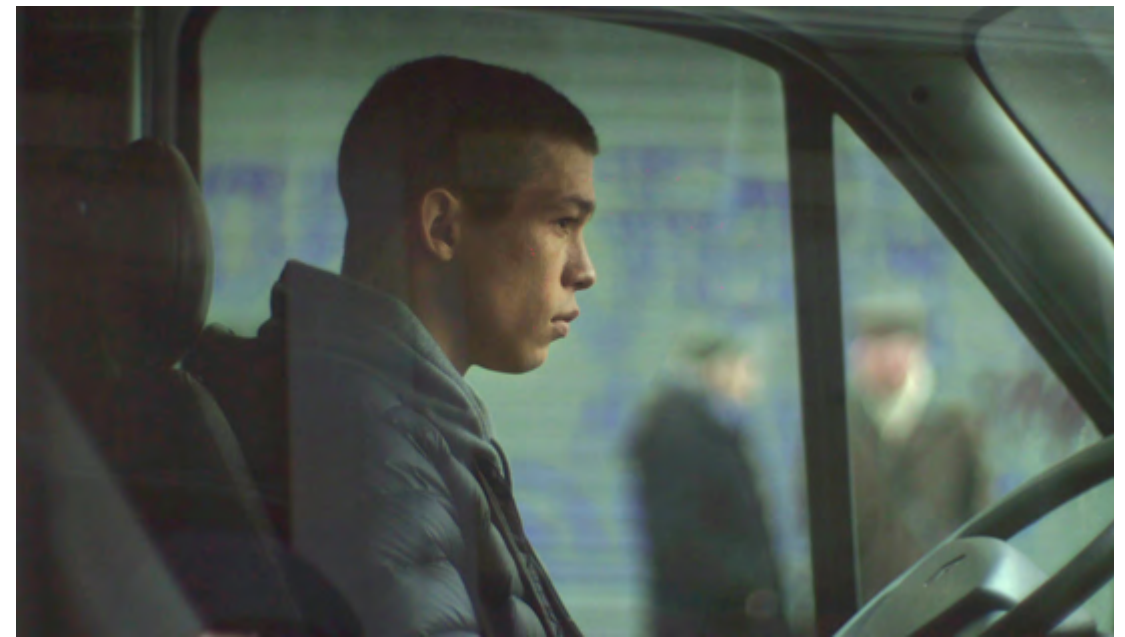
Miles Films

#### ADDRESS

Miles Films  
JL RC.Veteran Raya  
No 555 Unit F & G  
Bintaro Pesanggrahan  
Jakarta Selatan 12330  
Indonesia

#### IN VENICE

Mira Lesmana  
+62 811936044  
miralesmana.miles@gmail.com



ORIZZONTI

## L'ENKAS THE TRUK

SARAH MARX

### SYNOPSIS

Fresh out of jail, Ulysse has only one idea in mind: making money. Confronted by his depressed mother, Gabrielle, the bills that never stop piling up and his desire to live his life to the full, he makes a plan. With his best friend, David, he travels from rave to rave, selling a mixture of water and Ketamine from their food truck. Together, they hit the road...

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 85'

#### MAIN CAST

Sandrine Bonnaire,  
Sandor Funtek

#### PRODUCER

Hamé Bourokba  
(La Rumeur Filme)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except for France

#### SALES COMPANY

Versatile,  
Orange Studio

#### ADDRESS

Versatile  
65 rue de Dunkerque  
33124 Paris  
France  
Orange Studio  
21, rue Jasmin  
75016 Paris  
France

#### IN VENICE

Barbara van Lombeek  
+32 486546480  
barbara@thepfactory.com



ORIZZONTI

## L'ÉTÉ ET TOUT LE RESTE

SVEN BRESSER

### SYNOPSIS

When at the end of the summer the last ferries with tourists leave and most of young Marc-Antoine's friends have left for the mainland to study or to work, he and his friend Mickael remain behind on the deserted island. Mickael is full of plans to leave, but is Marc-Antoine able to escape his solidified routine?

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /  
RUNTIME**

Fiction / 18'

#### MAIN CAST

Marc Antoine Innocenti,  
Mickael Danguis Fasolo

#### PRODUCER

Steven Rubinstein Malamud  
(Ijswater Films)

**TERRITORIES  
AND RIGHTS AVAILIBILITIES**  
Worldwide

#### PRODUCTION COMPANY

Ijswater Films

#### ADDRESS

Ijswater Films  
Kromme Mijdrechtstraat 110-4  
1079 LD Amsterdam  
The Netherlands

#### IN VENICE

Wouter Jansen  
(Some Shorts)  
+31 622076717  
info@someshorts.com



ORIZZONTI

## LA NOCHE DE 12 AÑOS A TWELVE-YEAR NIGHT

ÁLVARO BRECHNER

### SYNOPSIS

1973. Uruguay is governed by a military dictatorship. One autumn night, three Tupamaro prisoners are taken from their jail cells in a secret military operation. The order is precise: "As we can't kill them, let's drive them mad." The three men will remain in solitary confinement for twelve years. Among them is Pepe Mujica – later to become president of Uruguay.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /  
RUNTIME**

Fiction / 123'

#### MAIN CAST

Antonio de la Torre,  
Chino Darín,  
Soledad Villamil

#### PRODUCER

Mariela Besuievsky  
(Tornasol Films)

**TERRITORIES  
AND RIGHTS AVAILIBILITIES**  
Switzerland, Belgica,

Germany (No pay TV)

#### SALES COMPANY

Latido Films

#### ADDRESS

Latido Films  
Calle Veneras, 9  
3 Izq 28013 Madrid  
Spain

#### IN VENICE

Francesca Perin  
+34 915488877  
francesca@latidofilms.com



ORIZZONTI

# LEOFOROS PATISION PATISION AVENUE

THANASIS  
NEOFOTISTOS

## SYNOPSIS

Yanni's mum is running late to an audition as a Shakespearean Viola. After she learns that her son is left home alone, she will fight to balance her most important roles in life through a series of phone calls, in a single-long- take shot in the most controversial area of central Athens: Patision Avenue.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE / RUNTIME

Fiction / 12'

### MAIN CAST

Marina Symeou

### PRODUCER

Ioanna Bolomyti  
(Argonauts Productions)

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

All available except  
for Greece and Cyprus

### SALES COMPANY

Radiator IP Sales

### ADDRESS

Radiator IP Sales  
Handelskaai 17 Bus 11  
1000 Brussels  
Belgium

### IN VENICE

Ben Vandendaele  
+32 477632746  
ben@radiatorsales.eu



ORIZZONTI

# LOS BASTARDOS THE BASTARDS

TOMAS POSSE

## SYNOPSIS

Three teenagers, Mateo, Alejo and Sofia, spend a day in an apartment that doesn't belong to them. They pretend to live the life of the owners, exploring and wondering through the different rooms and spaces: wearing their clothes, using their makeup, reading their books, playing their video games and eating their food. The tension between Mateo and Alejo builds up, but as night arrives, they all dance, hug each other, sweat, smoke cigarettes and drink alcohol in ecstasy, until fear and jealousy break in. Things don't go so well and a foreign guest tests their strength.

### YEAR OF PRODUCTION

2017

### PROJECT TYPE / RUNTIME

Fiction / 16'

### MAIN CAST

Malena Villa,  
Juan Ruax,  
Fernando Malfitano

### PRODUCER

Malena Kremenchuzky

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Rocamora

### ADDRESS

Rocamora 4121  
1184, Buenos Aires  
Argentina

### IN VENICE

Tomas Posse  
+54 91133351760  
tomasposse@gmail.com





SETTIMANA DELLA CRITICA

## LISSA AMMETSJAJEL STILL RECORDING

SAEED AL BATAL,  
GHIATH AYOUB

### SYNOPSIS

Saeed is a young cinema passionate trying to teach other young people in Eastern Ghouta in Syria the rules of filming, but the reality they face is much more harsh to respect any rule. His friend Milad is on the other side of the fence, in Damascus, under the control of the regime finishing his studies in Fine Arts. At one point, Milad decides to leave the capital and joins Saeed in besieged Douma where they set up a local radio station and a recording studio. They hold the camera to film everything until one day the camera films them...

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE /

#### RUNTIME

Documentary / 116'

#### PRODUCER

Mohammad Ali Atassi  
(Bidayyat fort Audiovisual Arts)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

Worldwide

#### SALES COMPANY

Bidayyat fort Audiovisual Arts

#### ADDRESS

Bidayyat fort Audiovisual Arts  
Gouraud st., Gemayzeh  
0000 Beirut  
Lebanon

#### IN VENICE

Mohammad Ali Atassi  
+961 3766632  
director@bidayyat.org



VENEZIA CLASSICI

## LIVING THE LIGHT – ROBBY MÜLLER

CLAIRE PIJMAN

### SYNOPSIS

Director of photography Robby Müller is one of the few people in the world who knows how to play the sun. How to catch its rays like butterflies. For her film essay *Living the Light - Robby Müller*, director and director of photography Claire Pijman had access to Müller's personal archive: thousands of Hi8 videos, personal pictures, set photos and Polaroids that he shot throughout his career. The film intertwines these images with excerpts of his oeuvre, creating a fluid and cinematic continuum. With his ground-breaking camerawork, inventive and innovative lighting methods, his exceptional sense for depth of colour, freedom of framing, and his on-going quest for simplicity, Müller has encouraged generations of directors of photography to discover their own eye. Even when his films are finished, his images keep on moving. The light never fades because Müller always created space for the story to speak through the images.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE /

#### RUNTIME

Documentary / 86'

#### PRODUCER

Carolijn Borgdorff  
(Moondocs)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except  
for the Benelux and Germany

#### SALES COMPANY

Wide House

#### ADDRESS

Wide House  
9 rue bleue  
75009 Paris  
France

#### IN VENICE

Anais Clanet  
+33 153952441  
ac@widehouse.org



SETTIMANA DELLA CRITICA

**M**

**ANNA ERIKSSON**

**SYNOPSIS**

*M* explores the relationship between sexuality and death, which appear to be at opposite poles, but in fact, they merge in all of us, disguising the fear of death or the desire to die, the world of Eros.

**YEAR OF PRODUCTION**

2018

**PROJECT TYPE /  
RUNTIME**

Fiction / 90'

**MAIN CAST**

Anna Eriksson

**PRODUCER**

Anna Eriksson  
(Ihode Management)

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

Worldwide

**PRODUCTION COMPANY**

Ihode Management

**ADDRESS**

Ihode Management  
Itäinen vierotie 2b  
23500 Uusikaupunki  
Finland

**IN VENICE**

Kati Nuora  
+358 505689191  
kati@creativeexport.fi



GIORNATE DEGLI AUTORI

**MAFAK  
SCREWDRIVER**

**BASSAM JARBAWI**

**SYNOPSIS**

After 15 years of imprisonment, Ziad struggles to adjust to modern Palestinian life as the hero everyone hails him to be. Unable to distinguish reality from hallucination he unravels and drives himself back to where it all began.

**YEAR OF PRODUCTION**

2018

**PROJECT TYPE /  
RUNTIME**

Fiction / 108'

**MAIN CAST**

Ziad Bakri,  
Areen Omari,  
Jameel Khoury,  
Yasmine Qaddumi,  
Mariam Basha,  
Amir Khoury

**PRODUCER**

Shrihari Sathe  
(Dialectic)

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

Worldwide

**SALES COMPANY**

Dialectic

**ADDRESS**

Dialectic  
385 Argyle Road, Unit 5K  
11218 Brooklyn New York  
United States

**IN VENICE**

Shrihari Sathe  
+1 6465938494  
ssathe@gmail.com





SETTIMANA DELLA CRITICA

## MALO TEMPO

TOMMASO PERFETTI

### SYNOPSIS

Luciano is serving time under house arrest. He lives between narrow walls and days feel always the same. Time goes by slowly, marked by actions repeated over and over again. He is sentenced to the void, the anxiety of a life spent waiting for something that does not come. Luciano fills his time singing melodramatic songs full of passion that perhaps nobody understands. His parents take care of him, but they are also his jailers. With the face and the body of a criminal, Luciano gets ready to start over again.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE /

#### RUNTIME

Fiction / 19'

#### PRODUCER

Giulia La Marca  
(Enece Film)

#### PRODUCTION COMPANY

Enece Film

#### ADDRESS

Enece Film  
Via Paullo 6  
20135 Milan  
Italy

#### IN VENICE

Giulia La Marca  
info@enecefilm.com



ORIZZONTI

## MANILA IS FULL OF MEN NAMED BOY

STEPHEN LEE

### SYNOPSIS

Manila, July 7, 2009. As Michael Jackson's televised funeral plays throughout The Philippines despite terrorist attacks in the south, an estranged son purchases a child who can drink and smoke to impress his father. However, when the patriarch and his friends embrace the new child as one of their own, the question must be asked: what determines who is more valuable of attention?

#### YEAR OF PRODUCTION

2017

#### PROJECT TYPE /

#### RUNTIME

Fiction / 21'

#### MAIN CAST

Jon Norman Schneider,  
Bembo Rocco,  
Reynald Rassiel

#### PRODUCER

Caleb Negassa  
(OOH YOOH)

#### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

#### SALES COMPANY

Flourishing Films

#### IN VENICE

Themba Bhehe  
+1 2404236398  
themba@flourishingfilms.com





VPB – DIGITAL VIDEO LIBRARY

## MEDITERRANEAN DIET EXAMPLE TO THE WORLD

FRANCESCO  
GAGLIARDI

### SYNOPSIS

*Mediterranean Diet Example to the World* is a poetic journey told through the eyes and words of a wise old man who, after wandering the world and seeing humanity brutalized by hunger and misery, returned to Italy to his homeland, Cilento. Here, through his wisdom, we will get to know the land where the Mediterranean diet was born and which lifestyle was proclaimed UNESCO Intangible Cultural Heritage of Humanity on November 16th, 2010 in Nairobi. We will see an area full of wealth, natural biodiversity, culture, and agro-food that holds the secret to longevity and was appreciated by the greatest nutritionist of the XX century, Ancel Keys, who moved here “to prolong his life by twenty years”. The Mediterranean diet, as defined by him, is much more than a diet. It is a model of seasonality, authenticity, biodiversity, and it’s emerging as a representative lifestyle of the link between man and land.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE /

### RUNTIME

Documentary / 30'

### MAIN CAST

Franco Nero

### PRODUCER

Stefania Capobianco  
(FG Pictures SRL)

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

FG Pictures

### ADDRESS

FG Pictures  
Via Quattro Novembre, 75  
00043 Ciampino  
Rome

### IN VENICE

Stefania Capobianco  
+39 3280248668  
stefaniacapobianco@fgpictures.com



FUORI CONCORSO

## MI OBRA MAESTRA MY MASTERPIECE

GASTÓN DUPRAT

### SYNOPSIS

Arturo is the owner of an art gallery in Buenos Aires; charming, sophisticated but rather unscrupulous. He represents Renzo, a complex and extremely unruly painter undergoing a steep decline. Their relationship is one of love and hate. One day Renzo suffers an accident and loses his memory. Taking advantage of this situation, Arturo comes up with an extreme and risky plan to return them to the top of the Art Scene.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE /

### RUNTIME

Fiction / 101'

### MAIN CAST

Luis Brandoni,  
Guillermo Francella,  
Raúl Arevalo

### PRODUCER

Mariano Cohn  
(Televisión Abierta)

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

All available except for  
Argentina, Chile, Uruguay,  
Brazil, Peru, Spain,  
Andorra and Portugal

### SALES COMPANY

Latido Films

### ADDRESS

Latido Films  
Calle Veneras 9  
28013 Madrid  
Spain

### IN VENICE

Antonio Saura  
+34 915488877  
latido@latidofilms.com



FINAL CUT IN VENICE

## MOTHER, I AM SUFFOCATING. THIS IS MY LAST FILM ABOUT YOU

LEMOHANG  
JEREMIAH MOSESE

### SYNOPSIS

The wastelands and crowded streets of an African country are traversed by a woman bearing a wooden cross on her back. She is followed by sellers, beggars and passers-by, outraged voices, pity and curious glances. Parallel to her, among a herd of sheep, a lamb toddles its way from the far away mountains into the heart of the city, just to find itself dangling, skinned and headless, on a butcher's shoulder. While under the scorching sun, in a roofless house, a woman is persistently knitting a garment, unwinding a thread coiled over her son's face. *Mother* is a symbolic ridden social- political voyage of a society in a spiral between religion, identity and collective me.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE

Fiction

#### CURRENT RUNTIME /

#### ESTIMATED RUNTIME

54' / 60'

#### MAIN CAST

Thato Khobotle,  
Mercy Koetle,  
Napo Kalebe,  
Molibeli Mokake

#### PRODUCER

Lemohang Jeremiah Mosese  
(Mokoari Artist Collective)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

Worldwide

#### PRODUCTION COMPANY

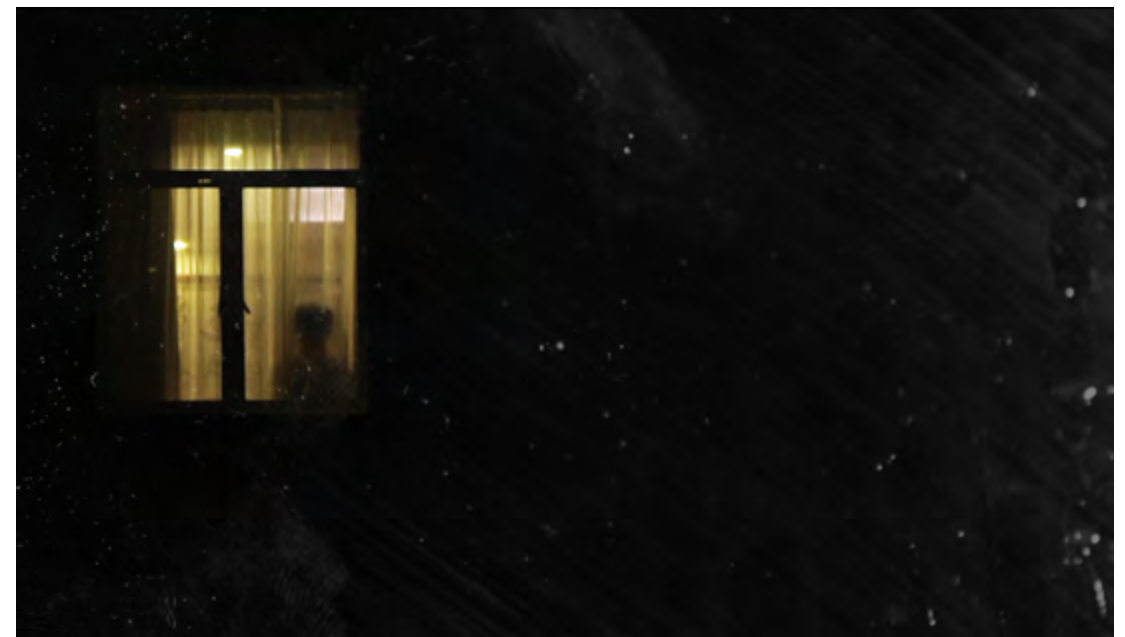
Mokoari Artist Collective

#### ADDRESS

Mokoari Artist Collective  
Schandauerst. 4  
12045 Berlin  
Germany

#### IN VENICE

Lemohang Jeremiah Mosese  
+49 17645694018  
jmosese@gmail.com



ORIZZONTI

## NA LI DOWN THERE

ZHENG FAN YANG

### SYNOPSIS

A blissful night is unexpectedly interrupted by a sound from downstairs. Different reactions are triggered as well as the relentless indifference.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE /

#### RUNTIME

Fiction / 11'

#### MAIN CAST

Angel Anqi Gu,  
Songhua Wang

#### PRODUCER

Shengze Zhu

(Burn The Film)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

Worldwide

#### SALES COMPANY

Burn The Film

#### ADDRESS

Burn The Film  
14-2 Rui An St.  
430000 Wuhan, Hubei  
China

#### IN VENICE

Shengze Zhu  
+86 13128413678  
burnthefilm@gmail.com





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SETTIMANA DELLA CRITICA

## NESSUNO È INNOCENTE NOBODY'S INNOCENT

TONI D'ANGELO

### SYNOPSIS

Ermanno lives surrounded by commonplaces about Naples and Scampia: harassed by crime news that describes these cities as a Dantesque inferno of shootings, murders, drug dealers. Nevertheless, ordinary good people who do not get into the news live in Scampia. When he finally gets to Naples to sign a deal as a contractor for a project that will boost his career, he has to face reality: the meeting is in a warehouse in Scampia.

#### YEAR OF PRODUCTION

2017

#### PROJECT TYPE /

#### RUNTIME

Fiction / 20'

#### MAIN CAST

Salvatore Esposito

#### PRODUCER

Gianluca Curti  
(Minerva Pictures)

#### TERRITORIES

#### AND RIGHTS AVAILABILITIES

Worldwide

#### SALES COMPANY

Minerva Pictures

#### ADDRESS

Minerva Pictures  
Via del Circo Massimo, 9  
00153 Rome  
Italy

#### IN VENICE

Francesca Delise  
+39 3464130050  
f.delise@minervapictures.com



SETTIMANA DELLA CRITICA

## QUELLE BRUTTE COSE THOSE BAD THINGS

LORIS GIUSEPPE NESE

### SYNOPSIS

You cannot choose your parents or the place where you are born. These are the thoughts of a daughter who cannot rebel. As a little girl, she spent a lot of time with her mother, a fervent Catholic woman. She would have rather spent time with her father, but he was busy hiding an extra-marital affair everyone knew but kept quiet about. Today, time goes by slowly inside and outside their home. Family problems are silenced, the Campania region suburbs lie on the background.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE /

#### RUNTIME

Fiction / 11'

#### MAIN CAST

Rossella De Martino,  
Gerardo Trezza,  
Margherita Rago

#### PRODUCER

Loris Giuseppe Nese  
(Lapazio Film)

#### TERRITORIES

#### AND RIGHTS AVAILABILITIES

Worldwide

#### SALES COMPANY

Loris Giuseppe Nese

#### ADDRESS

Lapazio Film  
Via Luigi Settembrini 1c  
84128 Salerno  
Italy

#### IN VENICE

Loris Giuseppe Nese  
+39 3209709408  
lorisgiuseppenese@gmail.com





GIORNATE DEGLI AUTORI

## RICORDI? REMEMBER?

VALERIO MIELI

### SYNOPSIS

He is charming, ironic, nostalgic. She is full of life, smart, passionate, she lives in the moment. When they meet, they fall in love instantly. Later on, as they grew up next to each other, their personalities have evolved: while He is getting light hearted, She is the one starting to feel melancholic. Thus, as the love story will be told from two different perspectives, his and hers, reflecting the moods and their inner changes, we will be confronted to the fact that there might be as many love stories as there are points of view.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 106'

#### MAIN CAST

Luca Marinelli,  
Linda Caridi

#### PRODUCER

Angelo Barbagallo  
(Bibi Film)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except  
for Italy and France

#### SALES COMPANY

Le Pacte

#### ADDRESS

Le Pacte  
5 rue Darcet  
75017 Paris  
France

#### IN VENICE

Natalie Jeung  
+33 144695959  
n.jeung@le-pacte.com



SETTIMANA DELLA CRITICA

## SAREMO GIOVANI E BELLISSIMI WE'LL BE YOUNG AND BEAUTIFUL

LETIZIA  
LAMARTIRE

### SYNOPSIS

Isabella still sings "Tic Tac", the song that made her famous in the early nineties, when she was only seventeen. Her place is the Big Star, which has also become her second home. Her young son Bruno is her guitarist. The two are inseparable, they perform every night together and they share a ramshackle but happy life of unpaid bills and midnight strolls around the city. Bruno, however, dreams of a different musical career.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 92'

#### MAIN CAST

Barbora Bobulova,  
Alessandro Piavani,  
Massimiliano Gallo,  
Federica Sabatini

#### PRODUCER

Elisabetta Bruscolini  
(CSC Production)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except for Italian TV

#### SALES COMPANY

Rai Com

#### ADDRESS

Rai Com  
Via Umberto Novaro, 18  
00195 Rome  
Italy

#### IN VENICE

Cristina Cavaliere  
+39 3334481036  
cristina.cavaliere@rai.it



ORIZZONTI

## SEX, STRAKH I GAMBURGERY SEX, FEAR, AND HAMBURGERS

ELDAR SHIBANOV

### SYNOPSIS

The 30-year-old Iskander is a food-photographer who, due to his own indecision, experiences a crisis both in his work and in his sexual relationship with his colleague and beloved Laura. He wants to change his situation by completing a promising project for a popular fast food chain. Because of a "Red level of terrorist threat" in the city, he ends up locked in the fast food with a random customer, Anat. The two have sex, then Iskander backs out, but Anat finds a way to get satisfaction. She teaches him not to be afraid of mistakes. Iskander gains self-confidence and shows his courage in his job and in sex with Laura, who finally gives him her respect and love.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 19'

#### MAIN CAST

Chingiz Kapin,  
Aissulu Azimbayeva,  
Viktoriya Mukhamejanova

#### PRODUCER

Yuliya Levitskaya  
(Artdepartment.kz)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

Worldwide

#### PRODUCTION COMPANY

Artdepartment.kz

#### ADDRESS

Artdepartment.kz  
Koktem1, 45-35  
050040 Almaty  
Kazakhstan

#### IN VENICE

Eldar Shibanov  
+7 7772934739  
daberchik@gmail.com



SETTIMANA DELLA CRITICA

## SI SOSPETTA IL MOVENTE PASSIONALE CON L'AGGRAVANTE DEI FUTILI MOTIVI UNDER SUSPICION FOR A CRIME OF PASSION AGGRAVATED BY TRIVIALITY

COSIMO ALEMÀ

### SYNOPSIS

Giulia is getting ready to spend the weekend with Lucio. However, she does not find him waiting for her at the villa where they were supposed to meet. She finds three women instead, they are Lucio's lovers, who two days before received the same message from him. No one can find him and the women have the same question: why did he get them all together there? The four enemies have to become friends to survive the situation.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 15'

#### MAIN CAST

Irene Ferri,  
Anna Ferraoli,  
Pilar Fogliati,  
Nina Fotaras,  
Marco Giuliani,  
Marco Giallini (voice)

#### PRODUCER

Cosimo Alemà  
(9.99 Films)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except for Italy

#### SALES COMPANY

Zen Movie

#### IN VENICE

Giulio Mastromauro  
+39 3287957032  
distribuzione.zenmovie@gmail.com





ORIZZONTI

# SONI

IVAN AYR

**SYNOPSIS**

Soni, a young policewoman in Delhi, and her superintendent, Kalpana, have collectively taken on a growing crisis of violent crimes against women. However, their alliance suffers a major setback when Soni is transferred out for alleged misconduct on duty. Soni's professional life is further strained by certain developments in her personal life when she is forced to deal with the sudden arrival of her estranged husband.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /**  
**RUNTIME**  
Fiction / 97'

**MAIN CAST**  
Geetika Vidya Ohlyan,  
Saloni Batra

**PRODUCER**  
Kimsi Singh  
(Jabberwockee Talkies)

**TERRITORIES**  
**AND RIGHTS AVAILIBILITIES**  
Worldwide

**SALES COMPANY**  
Jabberwockee Talkies,  
The Film Cafe

**ADDRESS**  
Jabberwockee Talkies  
VPO Shergarh 146001  
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India

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SETTIMANA DELLA CRITICA

# SUGARLOVE

LAURA LUCHETTI

**SYNOPSIS**

Gemma and Marcello are about to get married. They waited so long for this moment to come. The ceremony is about to begin and they are both overwhelmed by their emotions, their fears, and expectations. Like every other couple they support each other and fantasize about their future, they swear eternal love to one another, but they are not just like any other couple who are about to get married. Gemma and Vittorio are two sugary statuettes on top of the wedding cake.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /**  
**RUNTIME**  
Animation / 9'

**MAIN CAST**  
Pierfrancesco Favina,  
Anna Ferzetti,  
Andrea Bosca,  
Claudia Potenza,  
Fabrizia Sacchi (voices)

**PRODUCER**  
Giovanni Pompili  
(Kino Produzioni)

**TERRITORIES**  
**AND RIGHTS AVAILIBILITIES**  
All available except for Italy

**SALES COMPANY**  
Kino Produzioni

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SETTIMANA DELLA CRITICA

## TI IMAŠ NOĆ YOU HAVE THE NIGHT

IVAN SALATIĆ

### SYNOPSIS

After leaving the ship on which she works, Sanja finds herself stranded, with nowhere to go but home. The shipyard has filed for bankruptcy, leaving many workers out of work. Boats covered with tarpaulin are scattered around the landscape, set aside for better days. A storm comes; one life is lost. Luka is waiting for the night in the woods. The night when everything could change.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 82'

#### MAIN CAST

Ivana Vuković,  
Momčilo Pićurić,  
Luka Petrone,  
Marko Štibohar,  
Jasna Đuričić,  
Boris Isaković

#### PRODUCER

Dušan Kasalica  
(Meander Film)

#### TERRITORIES

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ORIZZONTI

## TCHELOVEK KOTORIJ UDIVIL VSEH THE MAN WHO SURPRISED EVERYONE

NATASHA  
MERKULOVA,  
ALEKSEY CHUPOV

### SYNOPSIS

Egor is a fearless state forest guard in the Siberian Taiga. He is a good family man, respected by his fellow villagers. He and his wife Natalia are expecting a second child. But one day Egor finds out that he has cancer and only two months left to live. No traditional medicine or shamanic magic can save him. Finally, left with no other options, he takes a desperate attempt to trick death. Egor chooses to take the identity of a woman as a way of fighting the disease. His family and the local society now have to accept his new self.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 105'

#### MAIN CAST

Evgeniy Tsyganov,  
Natalia Kudryashova

#### PRODUCER

Katia Filippova  
(Pan-Atlantic Studio)

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

Worldwide

#### SALES COMPANY

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SETTIMANA DELLA CRITICA

# TUMBBAD

RAHI ANIL BARVE,  
ADESH PRASAD

## SYNOPSIS

India, 19th century: on the outskirts of a decrepit village called Tumbbad lives Vinayak, the stubborn, conniving bastard son of the village lord, obsessed with a mythical ancestral treasure. He suspects the secret lies with his great-grandmother, a cursed witch sleeping for centuries. Confronting her finally puts him face to face with the guardian of the treasure, an evil fallen god. What starts with a few gold coins, quickly spirals into a reckless, perpetual yearning, spanning decades. Vinayak's greed keeps escalating until he unearths the biggest secret of all, something more valuable than the treasure itself!

### YEAR OF PRODUCTION

2018

### PROJECT TYPE /

### RUNTIME

Fiction / 109'

### MAIN CAST

Sohum Shah,  
Deepak Damle,  
Mohd. Samad,  
Anita Date,  
Jyoti Malshe,  
Ronjini Chakraborty

### PRODUCER

Sohum Shah  
(Sohum Shah Films)

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Sohum Shah Films

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ORIZZONTI

# UN GIORNO ALL' IMPROVISO IF LIFE GIVES YOU LEMONS

CIRO D'EMILIO

## SYNOPSIS

Antonio is seventeen years old and has a dream: to be a footballer in a great team. He lives in a small village, where getting away is not always that easy. In addition, there is Miriam, a kind and gentle, but highly problematic mother, who Antonio loves more than any other person in the world.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE /

### RUNTIME

Fiction / 88'

### MAIN CAST

Anna Foglietta,  
Giampiero De Concilio

### PRODUCER

Maurizio Piazza  
(Lungta Film)

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

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GIORNATE DEGLI AUTORI

## VILLE NEUVE

FÉLIX  
DUFOUR-LAPERRIÈRE

### SYNOPSIS

Determined to stop drinking, Joseph moves into a friend's house and convinces his ex-wife Emma to join him. In the troubled times of Quebec independence referendum, this is the account of their stormy reunion.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Animation / 76'

#### PRODUCER

Galilé Marion-Gauvin  
(Unité Centrale)

#### TERRITORIES

**AND RIGHTS AVAILIBILITIES**  
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and France

#### SALES COMPANY

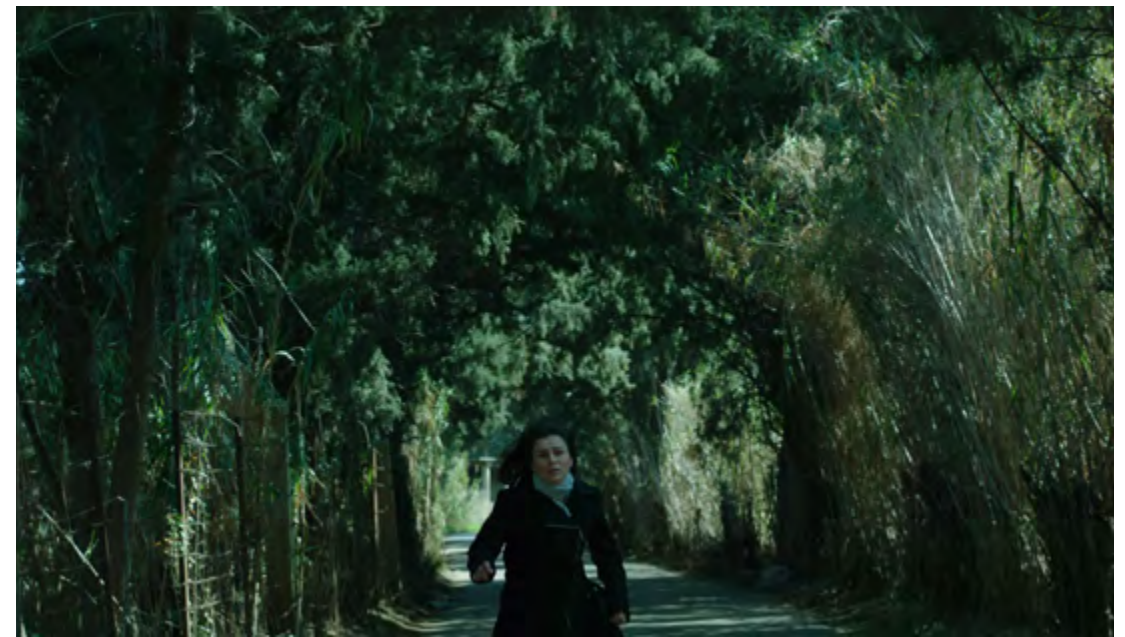
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ORIZZONTI

## YOM ADAATOU ZOULI THE DAY I LOST MY SHADOW

SOUDADE KAADAN

### SYNOPSIS

Syria, 2012. During the coldest winter the country has witnessed, all Sana dreams of is cooking gas to prepare a meal for her son. She takes a day off from her job to search for a gas cylinder and suddenly finds herself stuck in the besieged area. It is then that she discovers that people lose their shadows during the war.

#### YEAR OF PRODUCTION

2018

#### PROJECT TYPE / RUNTIME

Fiction / 94'

#### MAIN CAST

Sawsan Erchied,  
Samer Ismael,  
Reham Alkassar

#### PRODUCER

Amira Kaadan  
(KAF Production)

#### TERRITORIES

**AND RIGHTS AVAILIBILITIES**  
Worldwide

#### PRODUCTION COMPANY

KAF Production

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BIENNALE COLLEGE

**YUVA**

**EMRE YEKSAN**

#### SYNOPSIS

Veysel's wild solitary life in the woods is disrupted when the land he inhabits is sold to investors. One day, his younger brother Hasan comes from the city to convince him to leave. As the imminent threat of eviction rapidly grows, the belated confrontation of the two brothers leads to the discovery of a magical home: a universe under the ground.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /  
RUNTIME**  
Fiction / 119'

**MAIN CAST**  
Kutay Sandıkcı,  
Eray Cezayirlioglu

**PRODUCER**  
Anna Maria Aslanoglu  
(istos film)

**TERRITORIES  
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Worldwide

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BIENNALE COLLEGE

**ZEN SUL GHIACCIO  
SOTTILE**  
*ZEN IN THE ICE RIFT*

**MARGHERITA FERRI**

#### SYNOPSIS

Maia, called "Zen", a rowdy yet solitary 16-year-old tomboy, lives in a small village on top of the rough and beautiful Italian Apennines. She's the only girl of the local ice hockey-team and she is constantly bullied by her teammates for her masculine attitude. When Vanessa - the beautiful and bewildered girlfriend of the team captain - runs away from home and hides in Maia's family lodge, Maia feels free to trust someone for the first time. Led by the need to break away from the roles that the small community has forced them to play, Maia and Vanessa embark on a journey of self-discovery: an exploration of their gender identity and sexuality, liquid and restless like the troubled time of youth.

**YEAR OF PRODUCTION**  
2018

**PROJECT TYPE /  
RUNTIME**  
Fiction / 94'

**MAIN CAST**  
Eleonora Conti,  
Susanna Acchiardi,  
Fabrizia Sacchi

**PRODUCER**  
Chiara Galloni,  
Ivan Olgiati  
(Articulture)

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**labiennale.org**  
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