

# Biennale Educational 2018



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico



Schools  
Children

Adults  
Families  
Professionals  
Universities

## **Biennale Educational 2018**

Schools  
Children  
Adults  
Families  
Professionals  
Biennale Sessions  
Universities

## **La Biennale di Venezia 2018**

Architecture 26.05 - 25.11  
Dance 22.06 - 1.07  
Theatre 20.07 - 5.08  
Film 29.08 - 8.09  
Music 23.09 - 7.10

La Biennale di Venezia brings a decisive impulse to the activities in its Educational programme, thereby confirming its attention to the younger generations, to their familiarity with the arts and with the Biennale as an institution in particular.

The goals of the Educational activities are:

- To promote a meaningful relationship with its own public and direct knowledge of the world of the arts;
- To encourage “a visit to the Biennale” as a place for personal growth, as an element of the “family vocabulary” for the new generations in the city of Venice, in the Veneto region and more in general throughout the territory;
- To foster a growing interest in schools for “creative doing” as an integral part of educational programmes for young people.

La Biennale, by its very nature a place open to encounter and experimentation, wishes to offer opportunities in this perspective for schools, families, scholars, enthusiasts, professionals, companies and universities. Encouraged by the positive results of preceding editions, the Biennale Sessions project for universities and academies continues, as do the involvement of students from upper secondary schools enrolled in the national Alternanza Scuola Lavoro programme, as well as the multidisciplinary weekly programmes. We are grateful to the countless teachers in schools at every level, whose dauntless commitment brings vital energy to all our projects.

The Educational initiatives are made possible by the support of F.I.L.A. Fabbrica Italiana Lapis ed Affini which, with their Lyra brand, is the *Official Pencil of the Educational Activities of the 16th International Architecture Exhibition*.

Paolo Baratta, President of La Biennale di Venezia

# TOURS AND ACTIVITIES SCHOOLS / CHILDREN

*MAKE WAY FOR CREATIVITY*



## SCHOOLS

WORKSHOPS, PROJECTS AND INITIATIVES  
FOR SCHOOLS

Giardini della Biennale, Arsenale

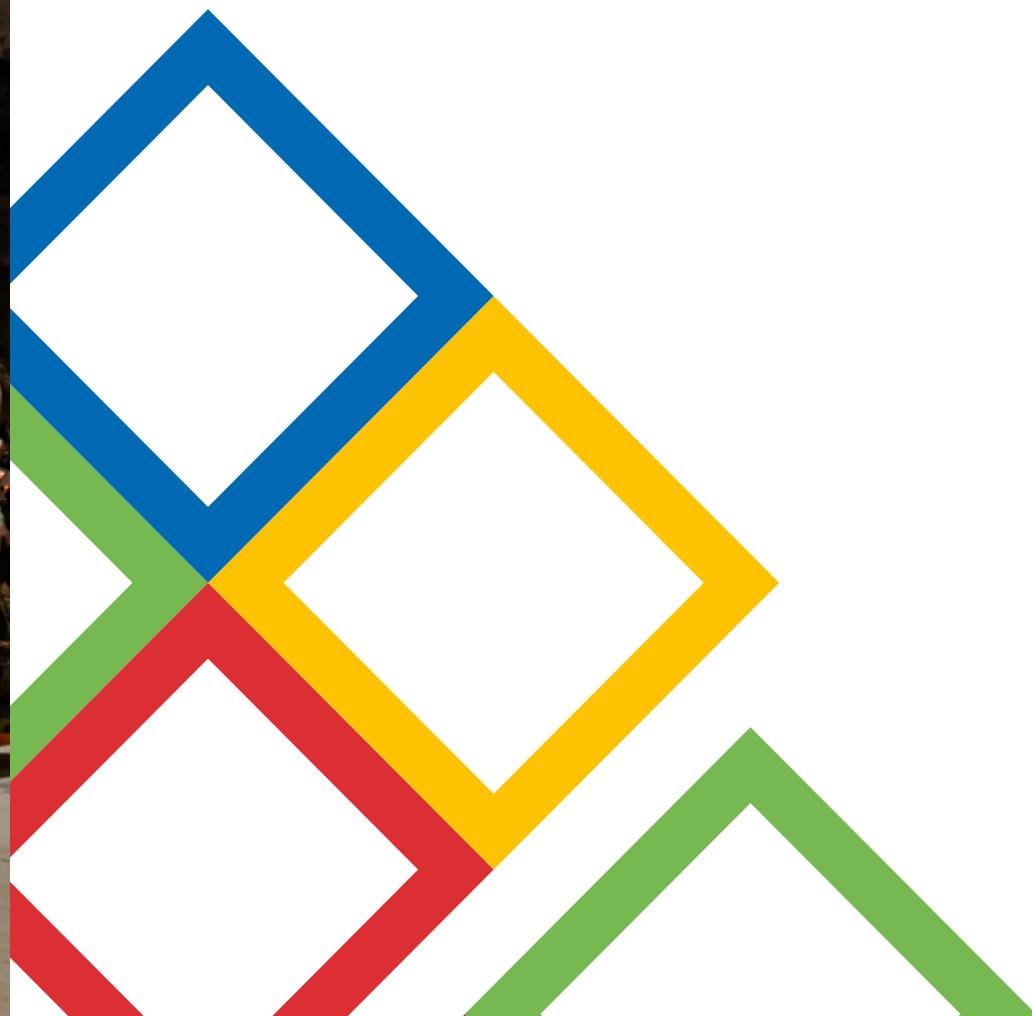
Events last approximately 2 h for each venue

Reservation required

Free shuttle service from Piazzale Roma / Tronchetto

Free bus service for the schools of the Veneto region

(reservation required, subject to availability)



## THEMATIC WORKSHOPS – WEEKLY MULTIDISCIPLINARY PROGRAMMES



### ARCHITECTURE AND MUSIC

28.09 – 14.10

PRE-SCHOOL  
PRIMARY SCHOOLS  
UPPER AND LOWER  
SECONDARY SCHOOLS

To explore the relationship between the two disciplines by listening, engaging in group practices, using the voice and musical instruments; the workshop may be combined with an encounter to explore a theme and a concert of the Biennale Musica at reduced prices.

### ARCHITECTURE AND DANCE

16.10 – 28.10

PRE-SCHOOL  
PRIMARY SCHOOLS  
UPPER AND LOWER  
SECONDARY SCHOOLS

This activity intends to celebrate the body and movement as a means for storytelling and being, by interpreting the architectural projects in gesture and movement.

### ARCHITECTURE AND THE SCIENCES

16.10 – 26.10

PRIMARY SCHOOLS  
LOWER SECONDARY  
SCHOOLS

The workshop focuses on Nature, revealing its sublime creative dimension through the practice of experiments: careful observation of the rich material qualities of surfaces, in an everyday interchange between knowledge and practical needs.

### ARCHITECTURE AND THEATRE

30.10 – 11.11

PRIMARY SCHOOLS  
(GRADES 4 AND 5)  
UPPER AND LOWER  
SECONDARY SCHOOLS

A workshop dedicated to experimenting with the relationship between the spaces of architecture and stage performance, using the metaphor of the mask: to reinvent scenarios, reconstruct worlds, explore and experience the body and movement as a means for narrating and interpreting the suggestions offered by the exhibition.

### ARCHITECTURE AND THE ENVIRONMENT

30.10 – 9.11

PRIMARY SCHOOLS  
LOWER SECONDARY  
SCHOOLS

An experience that focuses on the gifts of Nature – the light of the sun and the moon, air, gravity, materials – natural and artificial resources, to recognize the principle that the Earth is our primary Client.

### ARCHITECTURE AND WORDS

13.11 – 23.11

PRIMARY SCHOOLS  
(GRADES 4 AND 5)  
LOWER SECONDARY  
SCHOOLS

An exercise in thinking, that seeks to stimulate new ways of looking at the world and inventing solutions; architecture's ability to transform ideas into reality to give concrete life to the concepts and dignity to every inhabitant of our planet.

### ARCHITECTURE AND PHILOSOPHY

13.11 – 23.11

LOWER SECONDARY  
SCHOOLS

A journey into the experiences of sharing and the possibilities of meeting, through contact with others, to develop emotions through knowledge.  
A consideration on the spaces of democracy, un-programmed and free to be used in ways yet to be defined, to discover the places of spirituality and the contemporary spirit, in its epiphanies of giving, beauty, generosity and desire.



## HANDS-ON CREATIVE WORKSHOPS

### TOUR AND WORKSHOP – FREESPACE GIARDINI

26.05 – 25.11

PRE-SCHOOL  
PRIMARY SCHOOLS

The tour follows the themes of the Exhibition to discover the sense of humanity offered by contemporary architecture, concentrating attention on the quality of spaces as they are perceived and experienced.

### TOUR AND WORKSHOP – FREESPACE ARSENALE

26.05 – 25.11

PRE-SCHOOL  
PRIMARY SCHOOLS

The activities seek to examine and redesign the content of the Exhibition, focusing on the capacity of architecture to offer extra free spaces, and on its potential to listen to unexpressed desires.



## MULTIMEDIA WORKSHOPS

### **TOUR AND WORKSHOP – ARCHITECTURE AND MULTIMEDIA**

24.09 – 23.11

UPPER AND LOWER  
SECONDARY SCHOOLS

The aim of the workshop is to analyse the use and development of digital technologies in the contemporary arts, to concentrate on multimodality and new forms of creative communication among young people.

## THEORETICAL WORKSHOPS

### **TOUR AND WORKSHOP WITH DIDACTIC WORKSHEETS**

24.09 – 23.11

UPPER AND LOWER  
SECONDARY SCHOOLS

The students talk about FREESPACE. The workshop centres on the mindful and critical assimilation of themes and languages, with the help and orientation of didactic worksheets.

### **TOUR AND EXPERIENTIAL WORKSHOP**

24.09 – 23.11

UPPER  
SECONDARY SCHOOLS

The activity is structured along a prepared, oriented and verified itinerary, using specific digital didactic worksheets that serve as an outline for considerations and a personal experience of the issues raised by the 16th International Architecture Exhibition.

### **THE BIENNALE LIBRARY (ASAC) TOUR AND EXERCISES IN THEORY**

24.09 – 23.11

UPPER SECONDARY  
SCHOOLS

A visit to discover the most fascinating projects of the Architecture Biennale; followed by a presentation of the Library (ASAC) to illustrate their collections, explain how library research systems are organized and how they work.



## FREESPACE - THEMATIC WEEKS

Didactic initiatives dedicated to secondary schools, centred on specific themes and aspects of the Architecture Biennale.

### **THE WEEK OF EARTH AND MAN**

02.10 – 14.10

UPPER AND LOWER  
SECONDARY SCHOOLS

Architecture as a form of man's technical domination over the natural environment, and at the same time as a creative expression of man's symbiosis with nature and with the earth. Building and living as paradigmatic expressions of humanity.

### **THE WEEKS OF "US" AND "I"**

16.10 – 28.10

UPPER AND LOWER  
SECONDARY SCHOOLS

Architecture as an attempt to reconcile the need to cultivate a sense of community and the need to nurture free spaces, in relation to the projects of the 16th International Architecture Exhibition.

### **THE WEEKS OF THE HEART AND THE MIND**

30.10 – 11.11

UPPER AND LOWER  
SECONDARY SCHOOLS

Architecture as the mediation between gift and exchange, calculation and spontaneity, selfishness and generosity, through the variety of solutions developed by the participants in the Architecture Biennale.

### **THE WEEKS OF THE PAST AND THE FUTURE**

13.11 – 25.11

UPPER AND LOWER  
SECONDARY SCHOOLS

Architecture as a dialogue between generations, eras and civilizations, over time. Architecture between conservation and transfiguration, legacy and design, continuity and break, in light of the proposals and sensibility of the various participants in the 16th International Architecture Exhibition.



## PRESENTATIONS IN SCHOOLS

Presentations of the themes and projects of the Exhibition with pictures, films and conversations, upon reservation and compatibly with the schedule of activities.

# OPEN DAY FOR TEACHERS



FOR SCHOOLS OF EVERY  
ORDER AND LEVEL  
4.09 / 5.09 / 6.09 / 7.09

Sessions to present the Architecture Biennale with educational insights into specific themes. (meeting point 1:00 pm, Teatro Piccolo Arsenale - Campo della Tana - Castello 2169/f)  
Event free of charge with reservation required - Complimentary admission ticket.  
Registration form online [www.labiennale.org](http://www.labiennale.org)

# SUMMER PROGRAMMES FOR KIDS



## LAST DAY OF SCHOOL AT THE BIENNALE

PRE-SCHOOL  
PRIMARY SCHOOLS

28.05 - 30.06

Tour the Exhibition, participate in creative-playing initiatives at the Giardini and the Arsenale and celebrate the end of the school year. At the conclusion of the activities, a small kit of educational materials will be given to the class. Reservation required, subject to availability, free vaporetto service from 28.05 to 8.06 from Piazzale Roma / Tronchetto to the exhibition venues.

## SUMMER CAMP

GROUPS OF PARENTS/  
CHILDREN  
(4-8 YEARS)  
GROUPS OF YOUNG PEOPLE  
(8-14 YEARS)  
(MIN. 10 PEOPLE)

JULY AND AUGUST

Creative and play workshops that aim to have the children play with contemporary Architecture; tours available upon reservation, lasting 2 hours for each exhibition venue.



# TOURS AND ACTIVITIES FOR ADULTS AND FAMILIES



Giardini della Biennale, Arsenale and other venues  
Events last approximately 1h 45' for each venue  
Reservation required  
Admission ticket not included

## **GUIDED TOURS**

Introduction to the themes of the Architecture Biennale and presentation of the most significant projects in the exposition.

## **ITINERARIES IN ARCHITECTURAL HISTORY**

Tours focusing on architectural history dedicated to: Giardini (dossier on twentieth and twenty-first century architecture), Arsenale (monumental proto-industrial site), Ca' Giustinian (institutional headquarters of the Biennale).

## **MEETINGS AND PRESENTATIONS**

For enthusiasts, experts and professionals. To be held in the venues of the Biennale (Giardini, Arsenale, Ca' Giustinian) and in the headquarters of Associations. Introductions to themes of the Architecture Exhibition in images, video clips and discussions.

## **MULTIDISCIPLINARY PROGRAMMES**

Tour of the Architecture Biennale combined with a performance of the Dance Biennale or Theatre Biennale or a concert of the Music Biennale.

## **EVENTS AND ACTIVITIES FOR PROFESSIONALS AND BUSINESSES**

Tour and workshop at the Architecture Biennale combined with a performance of the Dance or Theatre Biennale or a concert of the Music Biennale.

## **SCHEDULED TOURS**

Tours without reservations. Tours for visitors not organized in groups. The activities take place on pre-scheduled days and times. Consult the calendar online and purchase your tour on [www.labiennale.org](http://www.labiennale.org).

## **THEMATIC AND MULTIDISCIPLINARY ATELIERS**

**FOR FAMILIES WITH CHILDREN 4 - 10 YEARS**

Hands-on creative activities or activities based on the weekly multi-disciplinary programmes dedicated to schools. Available Sunday upon reservation from 3.06 to 18.11.2018, at 3 pm. The venue for the activity, Giardini or Arsenale, and the fees, will be announced at the moment of application or reservation.

# FOCUS SESSIONS FOR UNIVERSITIES



Giardini della Biennale and Arsenale  
Sessions last around 1h 45' for each venue  
Reservation required  
Admission ticket not included

- |                                     |   |
|-------------------------------------|---|
| <b>TOURS</b>                        | Guided tours of the various sections of the Architecture Exhibition or a selection of Pavilions.  |
| <b>LECTURES</b>                     | Introductory presentations to the theme of the Architecture Exhibition and to the materials on display.   |
| <b>WORKSHOPS</b>                    | Conversations on the significant themes and highlights of the Architecture Biennale.  |
| <b>FOCUS</b>                        | Insights into specific projects.  |
| <b>MULTIDISCIPLINARY PROGRAMMES</b> | Tour of the 2018 Architecture Biennale plus a performance of the Dance or Theatre Biennale or a concert of the Music Biennale. Admission ticket to the Architecture Biennale and to the performance/concert at reduced prices (not included). |



# BIENNALE SESSIONS



La Biennale considers the Exhibition a place in which Universities, Fine Arts Academies and Research and Educational Institutions can plan and organize visits to support their educational activities.

The Biennale Sessions project is dedicated to Institutes visiting the Exhibition with 50 or more participants (faculty and students together), offering them the following benefits:

## **ADMISSION PASS**

Admission to the exhibition venues for 3 consecutive days: € 20 euro per student.

## **DEDICATED SPACES**

A space offered free of charge for a self-organized seminar inside the Exhibition areas, with basic technical assistance (except during the Exhibition preview).

## **CONCESSIONS**

Discounts at the food service locations inside the exhibition venues.

Assistance in organizing the stay in Venice

Priority access to the lectures organized by the Biennale in the Exhibition venues.

Special conditions for attendance at the events and initiatives organized concurrently by the Dance, Music, Theatre and Cinema Departments, as well as the Historic Archives of the Contemporary Arts (ASAC);  
Dedicated plan for promotion and communication, with links to the sites of the participating Universities and educational institutions.



## INFORMATION FOR THE PUBLIC

### ARCHITECTURE BIENNALE 2018

#### “FREESPACE”

Venice,  
Giardini – Arsenale

26.05 > 25.11 2018

Closed Mondays

(except Monday May 28,

August 13,

September 3 and November  
19)

Open 10 am – 6 pm

(last admission: 5:45 pm)

#### Arsenale only

Friday and Saturday through

29.09

closes at 8:00 pm

(last admission 7:45 pm)

#### TICKET OFFICES

##### Giardini and Arsenale

open 10 am – 5:30 pm

##### Arsenale

open 10 am – 7:30 pm

(Friday and Saturday  
through 29/09)

##### Ca' Giustinian, San Marco

10 am – 5 pm (Tues > Sat)

#### TYPES OF TICKETS

TICKETS PLUS and  
ACCREDITATIONS  
are valid for several  
admissions depending on the  
typology; TICKETS are valid  
for one admission only for  
each exhibition venue  
(Giardini and Arsenale)

#### TICKETS PLUS\*

Full Price Plus € 30

Concession Price Plus  
students and/or under  
26 € 22

\* purchase and admission  
contingent upon presentation  
of valid identification

#### REGULAR TICKETS

Full Price € 25

Concession Price  
€ 15 / € 20 / € 22

(concessions on: www.  
labiennale.org)

Formula 3 € 42

(3 persons of which at least  
1 under 16 + € 14 for each  
additional tickets under 16)

Group Adults /  
Universities / Students  
secondary schools

€ 16° / € 14° / € 10°

° min. 10 people,  
reservation required at least  
10 days ahead of time

Biennale Sessions € 20

(for universities with  
agreement, reservation  
required)

#### ACCREDITATIONS\*

Full price accreditation  
€ 85°

Concession price  
accreditation

€ 45 – € 50°

(concessions on: www.  
labiennale.org)

One Week € 40

(valid for 7 consecutive days  
– except days Exhibition is  
closed)

Formula  
Architecture + Dance  
(22.06 > 1.07)

Formula  
Architecture + Theatre  
(20.07 > 5.08)

Formula  
Architecture + Cinema  
(20.08 > 8.09)

Formula  
Architecture + Music  
(28.09 > 7.10)

Concurrently with the  
Biennale Dance, Theatre,  
Cinema and Music 2018,  
tickets may be purchased at  
discount prices

#### FREE ADMISSION

Children 6 years of age and  
under, caretakers of persons  
with certified invalidity,  
students of primary and  
lower secondary schools  
participating in the  
educational services

#### EDUCATIONAL

Guided tours, hands-on  
and theoretical workshops,  
thematic itineraries, focus  
sessions, creative workshops.  
Available in Italian and in  
some foreign languages.  
Events last an average of 1h  
45' - 2h.

Reservation and advance  
payment required.

Admission ticket to the  
Exhibition not included.

#### GUIDED TOURS WITH RESERVATION

Adults

1 venue € 90

2 venues € 150

Universities

1 venue € 70

2 venues € 120

Upper Secondary  
Schools

1 venue € 60

2 venues € 100

Lower Secondary and  
Primary Schools

1 venue € 60

Pre-school

1 venue € 50

Creative workshops  
for families

Cost per child

1 venue € 5

#### GUIDED TOURS WITHOUT RESERVATION

(for individual visitors)

Partenze fisse  
€ 7 per venue

Available in Italian and in  
English

At Giardini and Arsenale

Availability and purchase on  
www.labiennale.org

#### AVAILABLE SERVICES

Bar, restaurant, bookshop,

Infopoint, free cloakroom

Pets allowed only in green  
areas of Giardini and on a  
leash

#### SERVICES FOR FAMILIES

Giardini: changing table

Arsenale: changing table

Free rental of

strollers, family area

#### CATALOGUE

La Biennale di Venezia

#### RESERVATION

Private guided tours, groups  
of grown-ups,

School groups all kinds:

available on

www.labiennale.org

vivaticket

# La Biennale di Venezia Educational

## Information

Tel. +39 041 5218 828

Tel. Info Schools +39 041 5218 731

Fax +39 041 5218 732

(Monday > Friday 10 am – 1.30 pm

and 2.30 pm – 5.30 pm; Saturday 10 am – 1.30 pm)

promozione@labiennale.org

Biennale Sessions project for Universities:

biennale.sessions@labiennale.org

 La Biennale di Venezia

 labiennale

 la\_Biennale

#BiennaleArchitettura2018

www.labiennale.org

## How to reach the exhibition venues

from Piazzale Roma / Ferrovia railway station:

for Arsenale: ACTV routes 1, 4.1

for Giardini: ACTV routes 1, 2, 4.1, 5.1,

(6 from Piazzale Roma only)



The high-quality paper used  
in the workshops of the Biennale  
Educational is supplied by **Canson**